



SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071
May 2009

“Images of the Civil War” a presentation; Civil War Collection tours; Lighthouse lecture; Roots and Wings exhibit—Get out your calendar and attend these interesting events! And don’t forget to buy a ticket to win a memorable dinner at Paul Masson’s home!

Special Civil War Presentation

“Images of the Civil War,” a multi-media presentation by Bill Cleary takes place Sunday, May 17 at 1:00 PM at the Saratoga History Museum.



The American Civil War holds a fascination for the people of America. A complex war that left two percent of the population or more than 620,000 dead. And emotional war with brother fighting against brother. What began as a bitter dispute over Union and States' Rights, ended

as a struggle over the meaning of freedom in America.

“Images of the Civil War” will cover the causes of the American Civil War, key battles as well as many interesting facts of the war. Bill Cleary, a local executive and former history teacher, has studied the American Civil War for over 50 years. He has visited many of the famous battlefields and will bring his insight to the presentation.

Cleary first became interested in the Civil War while growing up in Pennsylvania and began collecting Civil War items. Some of his collection is on loan to the Saratoga History Museum. The presentation is free and appropriate for all ages. Light refreshments will be served. The Saratoga History Museum is located at 20450 Saratoga-Los Gatos Road in Saratoga.

“America has no north, no south, no east, no west. The sun rises over the hills and sets over the mountains, the compass just points up and down, and we can laugh now at the absurd notion of there being a north and a south. We are one and undivided.” Sam Watkins-1st Tennessee

Lighthouses

of the

San Francisco Bay — Membership Meeting

The Saratoga Historical Foundation presents “Lighthouses of the San Francisco Bay” with a multimedia presentation by Warren Riley, an Outreach Ambassador for the National Park Services on Monday, May 18 at 6:30 PM.

The entertaining program will cover the importance of lighthouses today and historically. As an example, Point Bonita Lighthouse, one of the lighthouses in the presentation, was built in 1855 to mark the entrance of the San Francisco Bay for sailors. The Lighthouse is currently maintained by the U.S. Coast Guard as a navigational aid to assist ships safely through the water. The Point Bonita Lighthouse sends out two sound blasts in heavy fog every 30 seconds. Sir Francis Drake, in his original exploration of the Northern California coast, missed the San Francisco Bay because of heavy fog. Fog makes sound travel further, and the denser the fog, the further it travels.

This is also the annual meeting for voting for new board members. Be sure to attend this meeting! The program will take place on May 18, at 7:30 PM. Those participating in the potluck dinner should arrive at 6:30 PM and bring food to share, your own dishes and eating utensils.

Beverages of water, tea or coffee will be provided. The Immanuel Lutheran Church is located at 14103 Saratoga Avenue in Saratoga. For dinner reservations, call Nancy Anderson at 408-867-4383. The event is free and open to the public.



Extensive Civil War Collection Tour and Fundraiser

Two special tours of the Civil War Collection of Bill Cleary will take place Thursday, May 14 at 4:00 PM and Thursday May 21 at 4:00 PM in his Saratoga home.



The Cleary Civil War Collection is one of the largest private collections on the West Coast. The tour includes dioramas of major battles, examples of some of the firsts in the war—including the first submarine. Technology played an important role in the Civil War—the telegraph and railroad for transporting news and troops; photography for capturing the horrors of war—examples of these will also be on display.

The tour is different each year—don't miss this opportunity. During the tour, former history teacher and executive Cleary will provide historically interesting information about the collection he has acquired over the last 50 years. The tour is more extensive than the exhibit on loan at the Museum.



Each tour is limited to 20 people so make your reservation today. Tickets are \$20 for SHF members; \$30 for nonmembers; \$45 for a tour plus family membership in SHF. All funds go to the Saratoga Historical

Foundation, a nonprofit organization. Contact Bob Himel at 408-867-9727 or e-mail Himel at roberthimel@att.net. Checks should be mailed to SHF at PO Box 172, Saratoga, CA 95071.

Saratoga Historical Foundation Officers

The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.

Executive Committee

Chuck Schoppe, Pres., Technical Systems Dir.
Jack Mallory, Vice Pres., Community Relations
Ron Hagelin, Recording Secretary
Bob Himel, Treasurer

Newsletter

The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call 408-867-7468 or e-mail to: annette@saratogahistory.com

Museum and Gift Shop

The Saratoga History Museum and McWilliams House is open from 1-4 PM Friday through Sunday.

Visit our website: <http://www.saratogahistory.com>.

“Good Wine Makes Good Friends”

“Good wine makes good friends,” said vintner Paul Masson. Now you have the opportunity to dine at Paul Masson’s historic 1936 Mountain Lodge on Pierce Road in Saratoga with a special promotion from the Saratoga Historical Foundation.

Purchase a raffle ticket for \$20 and you have the opportunity, along with 9 friends of your choice, to dine in sartorial splendor.

Sample wine on the patio, watch the sun go down over the peaceful vineyard, and then sit down to an elegant dinner. If you have the winning ticket, you choose the date and can enjoy a dinner for 10.

The drawing will be held July 9—you need not be present to win. All proceeds benefit the Saratoga Historical Foundation and will go toward funding events and services. Only a limited number of tickets have been printed—increasing your chance of winning. Buy one ticket or many and win a date with history. To purchase a ticket, call Jane

at (408)255-1883—during the day.

Paul Masson, was a legend for award winning champagne as well as for being a lavish host.

The dapper Masson, usually dressed in a



three-piece suit, and would greet guests the French way with a peck on each cheek. And if the guest was a good looking woman, a pinch on the derrière. Young children would be charmed with one of his magic tricks.

The enticing smell of good food would greet guests --- sometimes turkeys roasting in the fireplace. Meats came from one select butcher in San Francisco. Squabs were kept in a carefully supervised pen. Crayfish and lobster were kept alive in pools at his vineyard. Streams on the property were cultivated with his own watercress. And the salads were famous as show pieces.

Champagne was always served even during Prohibition. And if the rumor of a party reached authorities, Masson simply had a fallen tree drug across the road so Prohibition agents couldn't raid the party.



The 81 year old Masson was known to have said when asked by his daughter to lessen his wine imbibing, “The doctor has advised me that I must have two quarts of liquid a day to stay healthy and he did not specify what liquid!” And, accordingly, Masson kept a bottle of red wine and one of white at his place at the table so he could keep track of how much he was drinking!



Save These Dates!

- May Historic walking tours of Saratoga—
for an appointment, call 408-867-4311
- May Civil War exhibit at the Museum
- May 3 Rotary Art Show/West Valley College
- May 9 Roots and Wings exhibit from 2-4 at
California History Center, DeAnza
College
- May 14 4:00 PM Civil War tours—for
or 21 a reservation e-mail Bob at
roberthimel@att.net or call
408-867-9727
- May 17 Images of the Civil War, presentation
by Bill Cleary at 1 PM at the Museum
- May 17 2-4 PM Pet Parade
4-6 PM Community Band all takes place
at Wildwood Park
- May 18 Lighthouses of the San Francisco Bay,
presentation by National Parks Outreach
Ambassador Warren Riley; 6:30PM for
the potluck, 7:30PM for the presentation
at Immanuel Lutheran church

See the War Between the States-- Civil War Exhibit

During the restoration of the south after the Civil War, opportunities for making money were tremendous. People travelled with what became the first suitcase, a bag made inexpensively from carpet. Travellers were identified with these bags and were called “carpetbaggers.” You can be a “carpetbagger” for a day by taking advantage of seeing the greatest free exhibit locally—“the war between the states” at the Saratoga History Museum.

Walk in and hear the toe tapping strains of the music of the Civil War--"Dixie", "Battle Hymn of the Republic," "We're Tenting Tonight" and many more songs.

The new exhibit is on loan and from the Civil War collection of Saratogan Bill Cleary. In addition to uniforms, flags, photos, weapons, and documents from the American Civil War, Cleary has created three detailed dioramas of key moments in the war—the capture of John Brown at Harpers Ferry—credited with starting the Civil War; important

battles such as the battle of Gettysburg, and one of the most devastating--the battle of Fredericksburg. The detail of the dioramas exemplify the battles more so than any description in a book.

Very special items in the exhibit include letters from General Ulysses S. Grant as well as a medal awarded to



a member of the honor guard for President Lincoln’s funeral.

Read about some of the slang that can still be heard today—“horse sense, snug as a bug, or skedaddle.” Some of the firsts of the Civil War included the use of observation balloons, submarines, and more! Women were famous as nurses such as Clara Barton but they fought in the war as soldiers and were also used as spies. And there’s some unique snippets of information such as Lincoln having small pox when he gave the Gettysburg address— bring a friend and learn something new about the Civil War! The Museum is open from 1:00 to 4:00 PM Friday through Sunday.

A Brush With History



Long-time SHF member John Kimball recently volunteered to help paint the backdrop for two of the dioramas in the Museum’s “War Between the States” exhibit. Kimball, enjoys drawing and is a member of a local art group. He researched the time of year of the

battle by reading several books as well as checking the scale of the dioramas before painting. He and his wife Peggy (she volunteers as a Village Gardener) attend most of the SHF programs and both regularly volunteer at a local church. An interesting project he is currently working on is painting the carousel horses at Vasona Park in Los Gatos.

Getting Ready for a New Exhibit



Museum docents listen attentively in a training session for learning more about the new exhibit. If you belong to an organization that would like a special, private docent-led tour of the exhibit, call 408-867-7411.

If You Like to Read

The Museum’s historic park neighbor, the BookGoRound presently has a special display of Civil War books as well as a few World War II books at bargain prices in addition to their normal offerings. The BookGoRound (located on 14410 Oak Street) is open 12 to 5 PM each day except on Saturday when it is open from 10 to 5 PM.

The Lion Share of Art

A dwindling few Saratoga and Los Gatos residents recall seeing artist Josef Sigall and his pet lion, Pasha, riding about in his 1920s touring car--Sigall at the wheel and Mr. Lion riding in the back seat, secured by a light chain running from his collar to the laprobe bar that graced the back of the front seat.



Lap robes were a necessity in those days before internal heating warmed motor cars.

Citizens who saw Pasha resting in the back seat while parked in downtown Saratoga or Los Gatos hoped the tin can was strong enough to contain

the lion if he decided to have some human flesh for lunch.

Sigall was a native of Europe who had painted portraits of many of the crowned heads of Europe. Upon coming to the United States, he painted several U.S. presidents, including Herbert Hoover. The Sigall estate in the Saratoga hills overlooked the sprawling Santa Clara Valley, and bordered U.S. Sen. James Phelan's Villa Montalvo property.

Two lifelong Saratoga residents, Vince Garrod and Willys Peck, both Los Gatos High School graduates, add to the Sigall estate and lion story.

Garrod noted that the Sigall landscape, like that of Phelan "next door," showed numerous statues. On one Halloween night, Garrod recalls, a group of young Saratoga males--Garrod not included--kidnapped a number of Sigall statues and placed them at downtown corners in Saratoga. None were damaged and all were returned.

Peck, a historian, attorney and newspaper writer and editor, recalls that when Sigall's home burned down, Sigall was in Southern California and could not bring himself to return. It was then that he gave his lion Pasha to actor Eugene Palette.

As dinner guests of Sigall, Saratogans John and Kay Breeden, producers of local plays, recall that midway through dinner, Pasha entered and settled himself comfortably on a rug. Other Sigall rugs were hung as wall decorations.

A Saratoga firefighter whose name escapes this writer said



that as a delivery boy, he was instructed to enter the back door and leave the groceries in the kitchen. On one such trip the lion was

enjoying the cool linoleum floor but did not see the boy as "lunch."

For the entertainment of his guests, Sigall would wrestle Pasha outside on a lawn. The name "Pasha" no doubt was appropriate and sounds like a person of high stature. How and where "Pasha" was obtained seems unknown. It appears Sigall acquired Pasha as a young cub.

First published June 14, 2000 in the Los Gatos Weekly newspaper and written by John S. Baggerly. **Editor's Note:** The correct spelling is Josef de Sigall. The street in Saratoga where Sigall once lived is named after him but spelled as "Sigal Drive."

Say it With Flowers— Happy May Day

Alice in Through the Looking Glass was surprised to hear the Tiger lily speak. She asked, "And can all the flowers talk?" "As well as you can," said the Tiger lily. "And a great deal louder."

Today, "talking bouquets" give new meaning to the popular phrase, "Say it with flowers."

A tussie-mussie or word poesy is a small circular nosegay of flowers and herbs, tightly gathered, about six inches in diameter, and designed to carry a special message in the language of flowers.



During the Victorian era tussie-mussies were carried close to the nose to ward off the odors in the streets and were composed primarily of scented herbs such as rosemary or thyme.

The Victorians also turned flower giving into an art. It was common practice at the beginning of a courtship for suitors to give their intended a tussie-mussie.

In later years, tussie mussies were popular as a craft project in school—typically to be made as a gift for Mother's day. A small bouquet of flowers would be inserted into a simple white doily and tied with ribbons.

Today, it is popular to make tussie-mussie's using fancy cone-like containers for bridesmaids to carry in weddings.

Fancy or simple—it is a delightful way to celebrate May day or Mother's day and to share a new tradition with a loved one.

But choose your flowers, wisely! Plants have symbolic meanings. These include rosemary, signifying remembrance; ivy, fidelity; lilies, purity; laurel, victory; parsley, festivity; and rose, love. Additional meanings include: artemesia, dignity; basil, best wishes; Calla lily, panache; red geranium, comfort, health; hydrangea, devotion; sage, wisdom; pine, loyalty, longevity.





John Brown: Bearded Patriarch

Jean Libby captivated the Museum audience last month as she explained each of the 21 images of Abolitionist John Brown in her presentation. Interspersing little known facts such as Brown's possible stroke prior to his capture and how one of the images was part of an escape plan were highlights. Libby's presentation will be on exhibit at one of the Harpers Ferry's celebrations back East in October.

Nominate A Citizen of the Year

The Saratoga Chamber of Commerce will be naming someone "citizen of the year for 2008," with your help. The requirements to nominate someone include that the person nominated be a resident of Saratoga and that he/she has contributed to the betterment of the community through volunteer involvement. If you would like to nominate someone or require more information, call Marilyn White at 408-867-9417; e-mail her at mwhitecpt@comcast.net. The deadline to nominate someone is May 19, 2009.



And They Came...

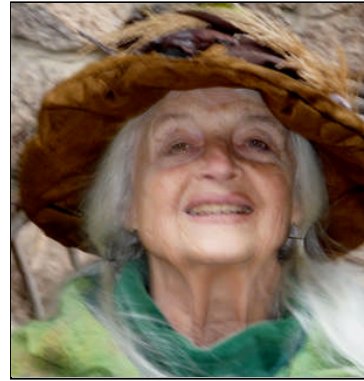
The SHF March program was over-flowing with people interested in the Peninsular Interurban railway. People came from Los Altos to San Jose to hear Ray Cosyn speak on the popular topic.

A Yen for a Scholarship!

If you would like to receive \$500 to further your studies of Japanese culture, an application for the 2009 Gomersall Scholarship is now available. Applicants may be any age--from students in school to senior citizens. For information or to obtain an application, call Marilyn White at 408-867-9417 or Joan Gomersall at 408-996-8050 or write to Saratoga Sister City, Gomersall Scholarship Committee, PO Box 796, Saratoga, CA 95070.

Roots and Wings

An exhibit of the former Saratoga Community Garden entitled "Roots and Wings" is being held at the California History Center at DeAnza College in Cupertino. The garden was established in 1972 on ten acres of land on the grounds of the IOOF home off Fruitvale Avenue and flourished until 1987.



Envisioned by kindergarten teacher Betty Peck and designed by the late British horticulturist Alan Chadwick, the Saratoga Community Garden served as an educational demonstration garden-farm for children and adults. Here, Chadwick introduced a form of traditional European garden practices that he

called "Biodynamic/French Intensive," where all work is done by hand, no machinery or chemicals were used and all plants were raised from seed. It had all the components of a real farm: a cow, chickens, goats, greenhouse, fruit trees, luxuriant vegetable beds and flowers that bloomed year round. The garden was maintained by apprentices, who learned garden skills from a master gardener. Classes and other events took place here, attended by thousands of children and adults, who learned about gardening methods, native plants, farm animals and joined in festivities of music and feasts of fresh vegetables. And the annual dancing around the May Pole on May Day.

The exhibit features photos of the garden, newspaper articles, and an oral history interview of Betty Peck and Jackie Welch. Everyone is invited to the opening, held on Saturday, May 9 from 2PM to 4PM at the California History Center on the DeAnza College campus, 21250 Stevens Creek Boulevard in Cupertino. The exhibit will run until June 25 and re-open in September. The museum is open Tues.- Thursdays from 9:30 AM to 4:00 PM.

This article was written by Jackie Welch. Betty Peck is shown as "Mother Earth" during the Mustard Faire in 2009 and photographed by Jim Sorden.

"The Nice Museum"—when someone called the Saratoga History Museum recently looking for a ride from Los Gatos to the Museum to attend a presentation—the docent answering the telephone said, "no problem." Docents Linda and Ron Hagelin picked up the person and after the event, Jack Mallory kindly drove her to her San Jose home.

Saratoga—A Reminisce

Once upon a time orchards blanketed the valley, blossoms sweetly scented the sunshine and wildflowers danced in the wind.

Long time Saratogan Rhoda Porter recently shared these childhood memories:

“How interesting that the next meeting will include a great, great granddaughter of John Brown’s. And, as all old women do, I’ll just have to tell a story. When I was in the third grade, one-room school house, at the brick highway—Austin School—the whole school hiked up the mountain to Bertha Rice’s (the wild flower expert) little cottage near the top of the mountain, learned all about the blooming wild flowers, had a swim and lunch—then hiked all the way up to Bohlman Road to see John Brown’s widow’s house—and ogled over the first sunken bathtub any of us had seen.”

She continued: “You know how we ninety-one year olds love to reminisce. Going over my previous message to you, I noticed that I neglected to mention one of the other memorable highlights of our school trip up the mountain. When we got to Mrs. Rice’s house, hot and tired, we noticed an old stone swimming pool, and were dying to cool off, but many of us couldn’t swim at that time. I remember that Nino Grimaldi, one of the big boys in eighth grade, had a clever idea to help the little non-swimmers get in the pool. He tied a rope around our waists, stood at the edge of the pool and pulled us around. Can you imagine a teacher today being allowed to take 25 children of various ages on a long steep hike for over an hour, and then let them be dragged around a pool to cool off?”

Mrs. Wheeler, who was our wonderful teacher at the Austin School -- she taught all eight grades. On May Day, she declared a holiday, and we walked from the school over to Quito Road and the orchards below, which were covered in wildflowers. There we picked flowers for our Maypole. When the school was closed, and we all went over to Saratoga Grammar School, she came with us and taught sixth grade for some years.

As you can imagine, I certainly love this area of California, so it’s no wonder I moved back here after the war with my husband. I had met him in Alaska during WWII -- he was in the army and I in the Red Cross. Together we built -- entirely with our own hands -- the adobe home where I still live today.”



pause...while gracefully weaving the ribbons around the pole.

Editor’s note:

A Maypole is a tall pole, decorated with flowers and ribbons, in which people dance around during May Day celebrations. Music can be --- a waltz or fast as they count 1-2-3 pause; 1-2-3

Sowing Wild Flowers

Bertha Marguerite Rice packed a lot of living in her lifetime: founding the local Audubon Society, the Santa Clara Historical Society, a Poets Club, the Boys Outing Farm and meeting suffragette Susan B. Anthony. She also managed to write several books. Rice was born in Iowa and lived in the Santa Clara Valley from 1894 until her death in 1962.



The Boys’ Outing Farm was created shortly after the 1906 earthquake in San Francisco and was located on Norton Road. The Farm lasted until 1938 and was a place for city children to experience life in the country. In later years it was known as Camp Roland, for Rice’s son.

Rice wrote several books including “Popular Studies of California Wild Flowers” in 1920; “The Women of Our

Valley, Volumes I and II in 1956; and Builders of Our Valley, in 1957.

Willys Peck had fond memories of Rice which he wrote about in one of his columns: “My own memories of Mrs. Rice are, to express it mildly, vivid. This is because she latched on to me at a time when, because of a laryngeal quirk, I was able to imitate birdcalls, a talent that disappeared with the years. But back in the mid-1930s, I was at my reluctant height and Mrs. Rice would include me in presentations she made at schools concerning nature study, wildflowers and bird lore.

As Roland Rice was driving us to one of these schools in their Model T Ford coupe, I remember Mrs. Rice remarking that she was getting \$5 for the gig. What I got was fame, which was OK with me, only I wished she hadn’t kept introducing me as “Willard.”

Mrs. Rice’s life revolved around wildflowers, bird lore, conservation and, in her earlier years, the women’s suffrage movement. In each of these areas she played key roles. For example, during the 1915 Panama Pacific International Exposition at San Francisco, she got Gov. Hiram Johnson to proclaim April 24 as California Wildflower Day. At the 1939 Golden Gate International Exposition on Treasure Island, she gave lectures and supervised programs during Wildflower Week.

In all of these nature-lore enterprises she was assisted by



son Roland, who was an expert photographer. In that black-and-white photo era he used watercolor paints to give the pictures a lifelike hue; they were truly works of art. In setting up a wildflower exhibit at, say, the Foothill Club, she would include actual blooms arranged in test-tube racks to augment the pictures.”

On the Road to Madronia

Not everyone goes to a cemetery to meet people but that recently happened when the Saratoga Historical Foundation board went to visit Madronia cemetery.

Under a bright blue sky with white puffy clouds, they met the inventor of Eggo waffles, one of the designers of the Hoover, Grand Coulee, Glen Canyon and Shasta dams, a member of the First Relief party of rescuers of the Donner party and more—all through the words of Tim Zadel, assistant manager of the Madronia cemetery.



Zadel has researched some of the more interesting residents of the cemetery. And, if time allows, provides a lively, informative tour of the historic portion of the cemetery. Zadel is quick to note that the tour is respectful and he does not discuss matters that might offend relatives living in the area.

Of course, it's difficult to concentrate once under the spell of the park-like setting of Madronia. Stately Dawn Redwoods, exuberantly blossoming Magnolias, and other trees, some as old as 100 years provide a pastoral setting. Benches here and there tempt the less studious or athletic.

The cemetery is one of the oldest in the state and clearly one of the most beautiful. The cemetery grew up out of necessity with the growing town of what would become Saratoga. Its first burial, in 1854, was that of a young male drowning victim, C.B. Buckman, whose grave remains but is unmarked. In 1863, formal boundaries of a 2-acre burial ground were established and the site was given the name "Madronia" because of the Madrone trees that grew in the area. Today the cemetery encompasses over 12 acres.

Some of the names on the headstones correspond with many of the street names seen today in Saratoga—giving a hint as to the "pioneer" quality of the name. And some have humorous inscriptions, e.g. "gone fishing", "good luck" or "to be continued."

ES (Everlasting Sunshine) Williams, the founder of the Blossom Festival, has an intentionally ivy covered stone. George Pinder and his wife have one of the largest monuments in the cemetery. GW McGrew, Saratoga's first poet, and one who, according to Florence Cunningham's book, always had yellow



pansies planted around his grave in the springtime, has one

of the most humble. Alas, no one alive to remember to plant yellow pansies for him.

Madronia cemetery is located at 14766 Oak Street in Saratoga.

The Origin of Decoration Day

Memorial Day was originally conceived as a day to memorialize the soldiers who lost their lives in the Civil War. It was first called "Decoration Day" in reference to the decorations that were laid on tombstones and hung from buildings. The earliest recorded event took place on April 25, 1866 in Columbus, Mississippi when a group of women formed an association to decorate the graves of Civil War soldiers, starting with those who died in the Battle of Shiloh.

Standing Room Only

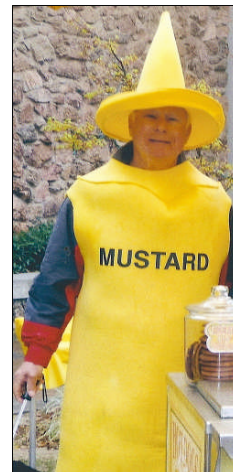
It was standing room only last month as over 90 people crowded into the Museum to hear Abolitionist John Brown's Great Great Granddaughter Alice Keesey Mecoy



say, "my husband says John Brown and his whole family are living in our livingroom when he looks at the boxes of research I have!" Mecoy's presentation covered the impact of the aftermath of Harpers Ferry on the Brown family. Mecoy revealed that Brown did not believe that Harpers Ferry would result in

violence. And, that he brought his children up to believe that men and women were equal. Afterwards McCoy, her brother and father visited the grave of Mary Brown in Madronia cemetery.

Colonel Mustard in the Parlor?



This year's Mustard Faire was smaller than usual due to the inclement weather but those who attended were heard to say, "hot dog-- it was great fun."

Photo courtesy of Jim Sorden.

The Origin of Taps

"Fading light dims the sight,
And a star gems the sky, gleaming bright.
From afar drawing nigh -- Falls the night.
Day is done, gone the sun,
From the lake, from the hills, from the sky.
All is well, safely rest, God is nigh.
Then good night, peaceful night,
Till the light of the dawn shineth bright,
God is near, do not fear -- Friend, good night."

Taps, a bugle call was written during the Peninsula Campaign of the Civil War by General Butterfield, with an assist from his bugler, Oliver W. Norton, in 1862. Taps went on from its origin as an alternative to "Lights Out" to become not only a signal that day was done, but also to say good-bye to a fallen comrade. Taps is customarily played today at military funerals.



Saratoga Historical Foundation
PO Box 172
Saratoga, CA 95070



1800's Re-Visited

Third graders from the Christa McAuliffe elementary school in Cupertino were treated to life in the 1800's by the SHF education program last month. Education Director Linda Hagelin is shown ringing the bell to call students to school; Ron Hagelin wears a blacksmith apron in preparation to explaining smithing; and Sue Seibert is that day's school 'marm.' If you have a group of children or adults who would like to have a tour, call Linda Hagelin at 408-867-3763. Or if you would like to participate in the program—it's a congenial group-- volunteers are welcome.

Dorothy Bowlin, long time Saratogan, passed away last month from medical complications. Her husband, Paul Bowlin was formerly a treasurer for SHF.

Our condolences to the family.