

SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071 January 2013

Wine history, wine tasting & book signing on January 22* new exhibit— Remembering the Blossom Festival opens Feb. 6* March 19 lecture on The Dead Speak* March 24, The Blossom Festival at the Saratoga Civic Center!* Renew your membership today!

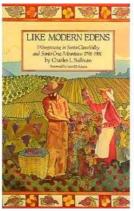
A Special Evening of Wine History and Wine Tasting on January 22

The Saratoga Historical Foundation presents "The History of Winegrowing in the Foothills of the Santa Clara Valley" by Wine and Viticulture Historian Charles Sullivan along with a wine tasting and book signing. The event will take place on Tuesday, January 22. The presentation and wine tasting will take place at the Immanuel Lutheran Fellowship Hall at 14103 Saratoga Avenue in Saratoga. The lecture will be free and begin at 7:30 PM. The wine tasting will cost \$15 and begin at 6:30 PM. The event is open to the public.

A prolific author on California wine, Sullivan will focus on the history of winegrowing on the west side and in the foothills of the Santa Clara Valley with a special emphasis on the Saratoga area. Sullivan is well-known for his interesting stories and opinions about wine, winemaking and promises an entertaining evening.

Book Purchase and Signing

Sullivan's book, "Like Modern Edens" will be available for purchase and autographing by the author after the lecture.



Fine Wine Tasting

Wine tasting will include the fine wines from Cooper-Garrod Estate Vineyards, House Family Winery, Guglielmo Winery and The Mountain Winery. See pages 4-5 for more information on these wineries.

About the Lecture

Sullivan will trace the development of winegrowing in California from the mission period forward. The early pioneers, wine war, phylloxera, Prohibition and more will be covered.

Don't miss this exciting lecture!

As vintner Paul Masson would say at the age of 80, "My doctor has advised me that I must have two quarts of liquid a day to stay healthy, and he did not specify what liquid." He kept a bottle of red whine and one of white at his place at the table at all times, so that he might know just how much he was drinking." This Uncommon Heritage, by Robert Balzer



Spreading Christmas Joy



An antique chest load of gifts were gathered in November and December by the Saratoga Historical Foundation as part of a gift drive also participated in by the city of Saratoga. Games of Candyland,

Play-doh, puzzles and more were collected and then wrapped and distributed by Sacred Heart church to local needy children. Debbie Bretschneider, deputy city clerk, is shown picking up the gifts to take to Sacred Heart church for distribution.

Children are not the only ones in need at Christmas. A special drive for some of the residents of Our Lady of Villa Fatima also took place. When hearing that some of the residents did not receive gifts or cards during the holidays — SHF President Annette Stransky asked a few friends to help and quickly gathered over 48 gifts to give to each of the residents in need of Christmas cheer. Each received



a cozy lap blanket and pair of one or more warm socks. The gifts were wrapped in colorful holiday paper and accompanied with a personal Christmas card and

given to Fatima for distribution. Many thanks to those who helped: Bette Loomas, Yvonne Lampshire, Danny Honnibal, Kim Weilel, Linda Benenati, Debbie Pienko, Cathy Thermond, Lois Claggett, Alex Nugent, Ginny Sampson, Teresa Ferracci, Bill Ford, Cynthia Carter, Yvonne Jones and Lynne Gurley.

Saratoga Historical Foundation Officers

The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.

Executive Committee

Annette Stransky, President Bob Himel, Vice President Ron Hagelin, Recording Secretary Jane Asher, Treasurer

Newsletter

The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call 408-867-7468 or e-mail: annette@saratogahistory.com

Museum and Gift Shop

The Saratoga History Museum, McWilliams House and schoolhouse are open from 1-4 PM Friday through Sunday. Call 408-867-4311 to arrange group or docent-led tours. Visit our website: http://www.saratogahistory.com.

TS Montgomery—A Stone's Throw Away

Montgomery once had a summer home in Saratoga in 1900 where Our Lady of Villa Fatima currently stands on Saratoga-Los Gatos Road. About all that remains is the native creek stone retaining wall still seen today. As the story goes, when the San Jose Interurban Railway (later known as Peninsular Interurban Railroad) began developing the line from Los Gatos to Saratoga, extra width was needed on the narrow dirt road. The road was only traversed by horse and buggy in those days. George Wood owner of Woodleigh and who owned the house across from Montgomery were both asked to dedicate 10 feet of property for this widening. Instead, Montgomery had creek stones delivered in wagons and built the stone wall at his original property line as a retaining wall!



Montgomery also developed land in the La Paloma Terrace division (where Lillian Fontaine and her two daughters once lived) in 1915 in Saratoga. The parcel consisted of 10 acres and offered such amenities as sidewalks, sewers and utilities.

Montgomery is frequently called the "father of downtown San Jose" and was a very influential man. In addition to being a real estate developer, he was also a director on both the Southern Pacific and Western Pacific railroads. He was also chairman of the board of the California Prune and Apricot Growers, Inc.

Montgomery built the Montgomery Hotel in 1911--- known as one of the finest hotels of its day. A large portrait of Montgomery painted by Joseph de Siegal (lived on Bohlman Road) hung in the lobby. Designed by famed architect William Binder, rooms for the hotel went for a pricey \$1.50 per night—and if you wanted a bathroom, the cost went up a \$1.00. These rates were 50 cents higher than other San Jose hotels.

2013 Calendar of Events

November 9- Exhibit at the Museum, "Santa's

Workshop" ends January 31

January 16 SHF & HPC annual joint meeting with

the City Council

January 22 Membership meeting and potluck at

6:30; wine tasting at 6:30; Wine Historian Charles Sullivan lecture at 7:30 at the Immanuel

Lutheran Fellowship Hall

February 6 New exhibit at the Museum:

"Remembering the Blossom Festival" -

runs through the end of May

March 19 Membership meeting and potluck --

"The Dead Speak" by Tim Zadel
The Blossom Festival, 10-4 PM at the

ic Center & Orchard



March 24

Madronia Cemetery would tell if they could. Popular speaker Tim Zadel has worked at Madronia Cemetery in Saratoga for 16 years, and has been a docent for History San Jose even longer. Entitled, "The Dead Speak, "Zadel will provide a

brief history of the origins of Saratoga and the Madronia Cemetery and then share stories about those who have made Saratoga their permanent address. Beyond local color, many were players in events of much broader renown, interest, and significance. From early pioneers to much more recent arrivals, learn about Saratoga connections to history you know and history you will learn.

The lecture will take place March 19 at the Immanuel Lutheran Reception Hall (14103 Saratoga Avenue in Saratoga). The potluck will begin at 6:30—please bring food to share, plate and utensils. Coffee and tea will be provided. The presentation will begin at 7:15 and is open to the public.

Remembering the Blossom Festival—Exhibit runs February 6-May 31



Remembering the Blossom Festival—a new exhibit will open at the Saratoga History Museum February 6 and run through the end of May. The Blossom Festival originated in March 20, 1900 and

was one of the most successful festivals in Saratoga. Attendance ran as high as 20,000 attendees and usually included the current governor of California. Artifacts, photos and other memorabilia will be on display. Don't miss this engaging exhibit on a favored historic event of Saratoga. The Museum is open from 1-4 PM, Friday, Saturday and Sunday.

It is located at 20450 Saratoga-Los Gatos Road with free parking.

Walk With Me



Plans to lead regular tours of the Congress Springs Quarry site are being developed by Saratoga City staff. City staff are working on a hiking trail that shows many of the historical structures at the Quarry while at the same time choosing routes that have mild inclines. City staff plans to conduct regular guided walks on this trail in early

2013. In May 2013, the Parks and Recreation Commission will lead a guided walk of the Congress Springs Quarry as part of the Let's Walk Program.



Come to the Blossom Festival March 23 at the Saratoga Civic Center

The Blossom

Festival (replacing the Mustard Festival) is returning this year in full-force. The event will take place March 23 at the Saratoga Civic Center and Heritage Orchard. The day will be packed with fun and hosted by the Saratoga Historical Foundation. Old cars, engines, historic characters, food, lively music and more will be available from 10-4:00 on March 23. Entertainment and volunteers are in demand. If you would like to help, please call 408-867-4311 and leave a message.

A Special Visitor



For those who enjoy Mercury News Antiques Columnist Steve Yvaska's columns each month, he recently visited the Saratoga History Museum and brought 15 students One exhibit case was filled with Yvaska's favorite vintage holiday items. The group was given a tour by President Annette Stransky and Education Director Linda Hagelin. A frequent visitor to Saratoga, Yvaska said the group thoroughly enjoyed seeing the

buildings and that it was one of his nicest visits to Saratoga!

Meet the Wineries Participating January 22!!

"Red, red wine you make me feel so fine You keep me rocking all of the time"
The song Red, Red Wine by UB40 sets the stage for both red and white wine tasting to be enjoyed January 22 at the membership program. Imagine youthful aromas of cherries, fine Cuban cigars, rich leather arm chairs and hints of juniper and cedar incense, while melding with intoxicating whiffs of melting chocolate and warm cinnamon spices — all in one, gasp!, glorious sip of wine. Or taste delicate aromas of mint leaves, raspberries, blueberries, acacia berry, spiced plum, a hint of semi-sweet



chocolate, black button mushrooms, cinnamon, nutmeg, red rose petals, fig, and red licorice—in one small glass of wine.

Four stellar

wineries will bring wine to taste at the January 22 membership program. Sip and savor some award winning wine while enjoying the lecture—wine tasting is \$15 and part of the proceeds go to the Saratoga Historical Foundation.

House Family Winery

House Family Winery is a family owned and operated business located on 73-acres high above Saratoga. House Family Wines are made 100% from grapes grown in the Old Oak Vineyard located on the property. Dave House is the jovial owner of the House Family Winery. He oversees the farming and the overall business operation. Dave developed his management skills as an executive at Silicon Valley high tech companies such as Intel and Bay Networks and is one of the four owners and Managing Partner of The Mountain Winery in Saratoga.

Winemaking takes place at nearby Mount Eden Winery, which overlooks the vineyards. Fermented on natural yeasts in stainless steel temperature controlled fermenters and aged in a combination of new and aged French and American oak barrels to provide just the right flavors, the wine is then developed in underground caves until the winemaker declares they are ready to bottle. Prost!



Guglielmo
Winery
MMMM sip and
savor aromas of
chocolate covered
cherries. Cocoa,
nutmeg and
vanilla that create
a round palate or
savor aromas of
dry cherry herb
cough drops, with

chocolate, spicy berry and green meadow herbs. Wipe the drool off the glass—and enjoy!

Today, Guglielmo Winery (gool-yell-mo) produces nearly 40,000 cases annually under three different labels, Guglielmo Private Reserve, TRÉ, and the oldest label, Emile's. As one of Northern California's wine pioneers, the Guglielmo family has been producing award-winning wines in the Santa Clara Valley since 1925, a winemaking tradition that has spanned three generations.

Born in 1883 in Gravere, an alpine village northwest of Torino near the French border in Italy's Piedmont region, family patriarch, Emilio Guglielmo arrived upon Ellis Island on September 19, 1909. For the next nine months Emilio worked his way westward arriving in San Francisco in June of 1910. Upon his arrival and establishment of himself he sent for his village sweetheart, Emilia, and they were married in November of that same year. For the next fifteen years they worked and saved with Emilio toiling away at a tannery and Emilia at a French laundry. By 1925, with their saved earnings they purchased fifteen acres in Morgan Hill -- commonly referred to at that time as the 'valley of hearts delight' due to the bountiful orchards and rich agricultural community. It was at this time Emilio Guglielmo Winery, was founded. In 1945, the winery was passed down to Emilio's son, George W. Guglielmo and his wife Madeline upon George W.'s return from World War II. Working together, the couple expanded the winery's estate vineyards and distribution channels. By 1969, George W., with the influence of his eldest son George E., began the implementations of new ideas into the family business. This period saw an introduction of new refrigerated stainless steel fermentation tanks and small oak cooperage, as well as the production of the winery's first premium varietal wine, a 1969 estate-bottled Petite Sirah.

Today, third generation brothers George E., Gene and Gary retain the family tradition of producing award-winning premium varietal wine from the now more than 100 acres of Santa Clara Valley estate vineyards, as well as wines from other premium wine growing regions within California.

The Mountain Winery



Try gently spiced and floral with cinnamon and clove, <u>blackberry</u> & dried fig jam becomes the expressive fruit on the palate—slowly sip and savor. This wine has hints of well integrated oak, finishing full bodied with firm tannins and lingering in the finish. Salud!

Mountain Winery known by the Saratoga old timers as the Paul Masson Winery is a local state

landmark.

Charming old wine casks, wine press, Masson's original home and more populate the site giving it a feel that Masson might stroll out any minute to greet you.

Paul Masson arrived in San Francisco in 1878 seeking his fortune. Born in Burgundy, France to a family of well-established winemakers, Masson grew-up surrounded by fine wineries Charles Lefranc hired Masson and together they helped position California as a competitive winemaking force.

Using a transplanting technique known as grafting, Masson and Lefranc experimented with the "Mission" vines planted by the Franciscan padres years before and the vines from

Lefranc's vineyard, grown from clippings brought over from France. The out-going personality of Masson helped market the wine. In 1888, Masson married Lefranc's oldest daughter, Louise. Masson's champagne won countless awards



throughout the years. The prestigious Paris Award, which he won at the Paris Expo of 1900, set the stage for California. Suddenly the whole world knew about Paul Masson Champagne of

California.

A few years later with a label of his own and a successful champagne business Masson decided to build his own winery. In the small, secluded town of Saratoga, he found the perfect location. La Cresta, Masson's winery was completed in 1905. A year later the winery's cellars lay in ruins, a casualty of the great San Francisco earthquake. By 1907, a new wine cellar stood in its place. A 12th Century Spanish portal that Masson had acquired from the rubble of the old St. Patrick's Cathedral in San Jose added a distinct new feature.

These were good times for Masson who celebrated his success with parties for the rich and famous where wine flowed freely and fine food was served. By 1919 however, Prohibition had come into effect. During these "dry" years Masson was permitted to produce sacramental wines, however

profits were minimal.

In 1936, he sold his winery to Martin Ray. Since then, ownership has changed hands numerous times.

Vineyards



still surround the winery. Now known as Mountain Winery, the winery is once again marketing wine in addition to conducting concerts.

Cooper-Garrod Estate Vineyards

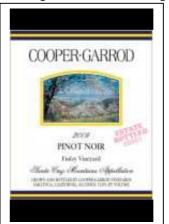
The Test Pilot 2008 F7U-3 Cutlass is a rich garnet when poured, with inviting aromas of raspberries, blueberries, and a touch of cardamom. This leads to a delicious tumble of blackberry, raspberry, and blueberry on the palate, enhanced by a light touch of cardamom, coriander, and cedar notes with a pleasant, easy finish—may I have another glass?

The Garrod family began involvement with California agriculture and open space in 1893, purchasing lands from the Mount Eden Orchard and Vineyard Company.

The label of the Cooper-Garrod Estate Vineyards recalls the "glory days of the Valley of Heart's Delight with a view of

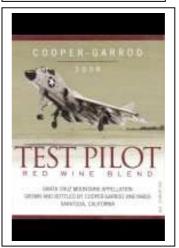
blossoms on the hillside. Since 1972, aging orchards have been replaced with grapes which thrive in this microclimate.

The agricultural tradition begun by winemaker Bill Cooper



and vineyard master Jan
Garrod's great-grandfather
continues. Winemaker
Emeritus George Cooper
refined his craft by learning
from his fellow vintners in
the Santa Cruz Mountains,
Napa Valley, Burgundy, and
Bordeaux. The creative "Test
Pilot" label is a tribute to his
WWII and flying experience.

Join us for an evening of sipping history while savoring the fine selection of wines.



Wine Fun Facts

- One 750 ml bottle of wine contains 4 ½ glasses of wine.
- A vintage date on the label indicates that 95% or more of the wine is produced from grapes grown in that year.
- "Estate Bottled" means that 100% of the wine came from grapes grown on land

owned or controlled by the winery located in the viticultural area.

- When dining out at a fine restaurant, it is quite common for the server to present the cork after removing it from the bottle. Should you smell it? Go ahead if you like tradition, but the fact is smelling the cork will tell you very little about the wine. Instead, focus on smelling and tasting the wine; only then will you know if it is satisfactory.
- If you store a bottle of wine at 70° F rather than 55° F, it will age twice as fast.
- As a rule of thumb, most red wines will benefit from breathing. White wines that have had 12 or more months aging may also benefit from decanting. The idea is to expose the maximum surface to the air to help open up the fruit flavors and develop the wine's true character.
- Wine re-corked and placed in a refrigerator will keep for two to four days.

Museum Docents Wanted



Museum docents are prized by all museums and the Saratoga History Museum is no exception. It is an important position. Docents can impact the visitor's experience. We are presently looking to recruit new docents—perhaps you have 3-hours per month that you would like to contribute as a volunteer? If

you are friendly, enjoy people and history—this position might be for you!! Training is provided, including a manual. And once a year a volunteer party is held to thank and recognize volunteers.

All of our docents have remarked that it is an enjoyable experience. And that they meet the nicest people.

Become a Docent with a Friend or Relative!

Katherine Schwertley and her son Alex recently responded



to an advertisemen t for museum docents that SHF had placed on the Saratoga Patch. The on-line site is a great repository for local news and events.

Katherine and her son, Alex made an appointment, were trained by Museum Docent Director Michael Whalen and.... the rest is history. Both recently survived their first day of soloing as a museum docent in December and took time out to respond to a few questions.

Greg Renda, husband and father respectively, had tagged along to make sure the day went well. Although he was observed later sneaking next door to BookGoRound to shop.

Katherine said, "Alex and I are both interested in local history, and this gives us an opportunity to help those in the community who work to preserve local history records and artifacts. We've been influenced by Greg Renda (my husband and Alex's dad), who became a member of the Saratoga Historical Foundation in 2004, with whom we've enjoyed visiting the museum periodically over the years. Additionally, as a high school student, Alex earns volunteer credits when he works at the museum."

Katherine said the family moved to Saratoga in 1998 and enjoy living here.

Both serve as volunteers for other organizations.

Katherine said, "Alex and I work one Saturday morning each month at the BookGoRound. Also I'm co-president of Saratoga Music Boosters, a parent organization that supports the music programs in the SUSD District and at Saratoga High School."

Katherine said her favorite area of interest in Saratoga history and in the Museum is the Ohlone artifacts.

Community Service Plus

Bob Louden lives in a 100 year old historic home, has a 2012 bright yellow Porsche Boxster in his

garage and a sparkling red two person kayak on his porch. He's a busy man but he has time to



volunteer.

He's lived in Saratoga since 1963 and continues to be active in all parts of Saratoga's dynamic community. He's the current President of the Saratoga Lions Club, member and past director of the Saratoga Men's Club, current Calendar Editor for the Saratoga AAUW. Bob is also active in the Saratoga Historical Foundation and was president from 2000-2003. He's presently on the board of directors and has been a museum docent for the Saratoga History Museum since 1998!

One of the more interesting questions he's been asked as a

museum docent according to Bob is, "A guy came in one day and said "Where is the SHF museum?" I replied "You're in it!"

Bob continues the story, tongue in cheek, "My favorite part in answering questions from visitors about Saratoga is only if I know the answer"!

He enjoys sharing history of the Saratoga community and says he finds the position of museum docent, rewarding.

When Bob is not out shopping for statues and plants for his yard, or talking to his next door neighbor, Town Historian Willys Peck, he reads e-books about science and technology and the history of technology on his iPad. It's not surprising the former IBM executive continues an avid interest in technology and is "wired up" in electronics. Other hobbies include sailing, computer programming and investing.

At 82-years young and with the aid of a caregiver, he cares for his wife, Anne at home. Anne suffered a major stroke in 2008 which left her completely paralyzed on her left side. Truly a modern day love story, he said they met in 1941at age 11, were married in 1952, and have lived happily ever after.

Host Your Friends and Introduce Them to the Museum

Museum Docent Ann Waltonsmith hosted a small group of friends during the holidays while participating as a docent. It was a great way to share experiences with friends and get new people in to see the museum and holiday exhibit.

You Never Know Who You'll Meet

Past celebrities visiting the museum include former mayors, Antiques Columnist Steve Yvaska, Eye on the Bay television host Brian Hackney and more. You never know who you might meet either at the docent desk or in the museum!

History Museum in Saratoga?

We would like to see more people exposed to local history and the best way is to come to the museum. Our hours are fairly short (1-4 PM only three days a week) so with additional museum docents, we could extend those hours—making it



easier and more convenient for people to stop by.

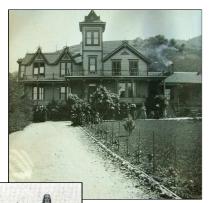
Make a Resolution to Volunteer Today

Pick up the telephone and call 408-867-4311 or e-mail

info@saratogahistory.com-- and support local history!

Do You Remember Villa Notre Dame?

Once upon a time in 1904, the Sisters of Notre Dame came to Saratoga in search of land for a retirement home. The sisters purchased the Postalwaite home on Bohlman Road. The twelve room home was easily renovated for a simple convent called Notre Dame Villa.



The two-story farm house once looked across a sloping lawn to a lovely sunken garden with Trinity Oak, said to be the largest live oak in the state at that time. Further out, the parklike beauty of Madronia Cemetery could be seen among the orchards. Deer and other animals could frequently be

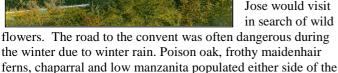
seen

Saratoga at that time was still very small. The Interurban rail was just being put in that would go as far as Congress Springs up the canyon. The sisters could have transportation from the station using a truck drawn by two

sturdy plow horses.



Classes from Notre Dame Academy in San Jose would visit in search of wild



The convent withstood the 1906 San Francisco earthquake. The nuns continued to live in harmony.

road.

In 1923, the O'Connor Notre Dame institute, an orphanage, moved from downtown San Jose to the convent. An addition was added to the convent to accommodate the children.

A decision was made to transfer the novitiate training center and some of the administration from Belmont to Saratoga. The convent was demolished and a two-story building with resident, chapel, classrooms, and administrative offices was built.

In the 1950's a second addition was added, the Notre Dame Villa infirmary for senior and infirm sisters. Plans were drawn up to add a three-story novitiate annex to the building. The building, Compiegne (named after a city in Northern France) Hall was completed on September 30, 1956.

The convent next decided to build a Montessori pre-school on the upper property off Norton Road to provide for the training of College of Notre Dame teacher interns and to serve local needs. Four years later, a new swimming pool was built between the infirmary and the novitiate.

In 1970 more changes occurred with the novitiates moving out of state. The administrative center and two more buildings were demolished. Use of the chapel ceased after the 1989 earthquake. The Trinity Oak died and was removed. The property continued through the 1990's as the center for administration, caring for older and infirm sisters, and as a place for vacationing sisters.

In 1997 the sisters decided to sell the property and move to Belmont, CA.

When the land sold, the buildings were demolished. Ten lots were built on the 23 acres in a subdivision called "Les Chateaux de Notre Dame" on Cuvilly Way and Cuvilly Court.

Vince Garrod Passing



Long time Saratoga Historical Foundation member and Saratoga pioneer, Vince Garrod passed away in December. Garrod left a legacy of community service, good humor, and many, many friends.

Fortunate to live on family property in the hills of Saratoga and owned since 1893, Garrod had a long lasting respect for the land that was passed down to each generation in his family.

A natural born story teller, a rare talent, he could entertain people of all ages on many topics. Many of his stories concerning growing up in Saratoga have been captured on paper by his family under the title, "Gulchin' Out" but the real story, in person, was always the best. When functions were held at the Garrod Ranch, Garrod, with a bright twinkle in his eye, would begin a monologue worthy of the late Johnny Carson by telling interesting stories of the past. Digging wells, dynamiting land, picking up prunes — this was a life of hard work yet Garrod made it seem entertaining.

He was a hard worker—typically the highest praise that his generation would hand out. He recognized that the times had changed and changed the family ranch from orchards to prosperous riding stables and a vineyard.

Vince Garrod was a man of his time and will be greatly missed.



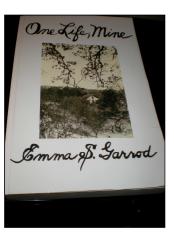
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New Book in the Gift Shop



"One Life Mine," and written by Emma Stolte Garrod is the latest book in the Saratoga History Museum's gift shop. Copies have been generously donated by the Garrod family.

This is a reprint of the original book.

Emma Stolte Garrod was born on November 23, 1882 over a saloon in San Francisco. Her life and times are vividly captured and written in her own words. The early days of Saratoga are

particularly fascinating.

Don't Forget to Renew!!

If you have a renewal slip inside this newsletter, don't forget to send in your membership money. Your membership helps fund our programs, newsletter and more. Send your check to Saratoga Historical Foundation, PO Box 172, Saratoga 95071. If you are a lifetime member your dues are paid but if you would like to send money—all donations are accepted!!

Getting a Face Lift



The city of Saratoga has been busy painting the Museum, historic McWilliams House, and the one-room schoolhouse.

The historic colors selected for the Museum are brighter and very attractive. The building stands out more and is easily seen from the street. The McWilliams house remains white but now has green trim and new shutters. The oneroom schoolhouse is white with gray trim. All the wrought iron

railings have also been painted. The Foundation hopes to purchase new signage for the exterior of the park to complete the new, fresh look.

Recently the city put in new heater and air conditioning units. The air conditioning will help climate control the museum's collection as well as keep our visitors and docents cool. Our thanks to the city.

Meeting the City Council

The SHF board of directors and the Heritage Preservation Commission will have their annual meeting with Mayor Jill Hunter and members of the city Council on January 16.