



SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071
September 2010

The annual BBQ on September 19 promises fun • Free Garden Party on October 3 with live music • October 15 new exhibit on wine and Prohibition • November 26 Open House at the Museum • December World War II and Flying Tiger Presentation

Dinner With Friends—Past and Present—Annual BBQ

Don't miss this year's barbecue and silent auction on September 19 at the historic Garrod Ranch. The event features a tasty BBQ dinner; wonderful wine; costumed famous Saratoga characters; and the opportunity to bid on a multitude of items! The fun starts at 4 PM.

Historic Location

Dine in scenic splendor. The Garrod Farm dates to the 1890's and is perched high in the hills, offering a 1000-foot level view of the Santa Clara Valley. Due to the picturesque location, it has been captured on canvas and film by local artists thousands of time.

Entertainment Galore

Meet friends, past and present! Over 10 costumed historic Saratoga characters will mingle with the crowd. Ask a question or have

your picture taken with Sunshine Williams, Olivia deHavilland or Joan Fontaine to mention a few.

If attendees are lucky, Vince Garrod will tell a story or two about Saratoga of yesteryear.

The Skillet Lickers will sing a song or two or three.

Bid on over 80 items—tandem bicycle, dinner at the Saratoga firehouse, tickets to the Monterey Aquarium, weekend getaway to the Gold Country, tickets to ride the

steam engine to Niles; Apple IPAD, dine at the Elephant bar, buy lovely art produced by Saratoga artists.... something for everyone. And all the money goes to a good cause! Help us preserve the history of Saratoga for the enjoyment of the community.



Auctioneer Frank Sunseri will keep the bidding entertaining. **Tasty Food and Drink** Sample Cooper-Garrod Estate wine, enjoy tasty BBQ grilled the Garrod way. Catered luscious hors d'oeuvres will tempt your palate before dinner. **Where Does the Money Go?**

The BBQ and auction helps fund the many programs you enjoy during the year for free. In addition to programs, this year we are raising money to pay for a storage unit as well as to upgrade some of the

exhibits at the Museum. So help your favorite all-volunteer historical foundation by attending.

Don't Miss Out!

Fill out the enclosed invitation, write your check, and send it in today! Last year the BBQ sold out—so don't delay. We need to receive your reservation (and money) by September 14. We are looking forward to seeing you!

Annual Meeting Held With City Council



The Saratoga Historical Foundation and the Heritage Preservation Commission met September 1 for their annual meeting with the City Council.

Highlights of the Saratoga Historical Foundation presentation, presented by President Bob Himel included:

- SHF ended the year fiscally solvent with

membership dues and fundraising contributing over 64% of the revenue stream

- The education program had a particularly stellar year with new docents and outreach (see Plans for Growth)
- Membership remains high at 233 families (same as last year) despite a poor economy
- Improvements in the facilities included new landscaping in the Historical Park
- New graphics for some of the permanent exhibits
- Produced four quarterly special exhibits
- Lectures and events have increased in popularity with over 100 or more in attendance at each event
- Interest in historic walking tours in the Village and the self-guided historic house bicycle tour was also popular with additional tours planned
- The historic collection continues to grow with donations received from the Kirkwood, Cox, Miller, and Pitman families

Some of the goals for 2010-2011 include hiring a part-time professional Museum Director; expanding partnering with other community groups; recording oral histories of the pioneer families; attracting more docents in order to have the museum open more days; new heating and air conditioning in the museum; refinishing the museum floor; and developing a plan with professional assistance for upgrading the permanent exhibits.

The Heritage Preservation Commission Chair, Joan Gomersall also spoke and noted the completion of the heritage

Saratoga Historical Foundation Officers

The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.

Executive Committee

Bob Himel, President
Annette Stransky, Vice President, Marketing
Ron Hagelin, Recording Secretary
Jane Asher, Treasurer, Social Director

Newsletter

The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call

Museum and Gift Shop

The Saratoga History Museum and McWilliams House are open from 1-4 PM Friday through Sunday. Call 408-867-4311 to arrange group or docent-led tours.

Visit our website: www.saratogahistory.com.

resource inventory report. Priorities for HPC include reviewing the Carlson home located at West Valley College for restoration purposes; pursuing national historical registration for Hakone; and researching a grant for a new Heritage Orchard sign.

Plans For Growth

Due to expanding museum storage requirements and the growth of the Education program, the SHF board of directors



decided to convert the existing storage facility into a one-room school house for the Education program. The antique desks, writing slates, and other materials presently in use will be moved from the museum to recreate the feeling of an 1860's one-room school house. The original bookcase from the Oak Street Grammar school is already in the room. Appropriate windows and other amenities will be added.

The new patio recently put in the Historical Park will also be used for teaching games from this era.

A temporary storage building (shown) has been placed behind the Museum to accommodate some of the items formerly stored in the storage area.

The Education program, under the leadership of Linda Hagelin has greatly expanded over the three years it has been in existence. The program targets third and fourth grade California social study/history standards. Hagelin has served all Saratoga public elementary schools as well as schools in San Mateo, Santa Clara, and Cupertino this year. Over 600 students including some in other grade levels have gone through the program. Hagelin has also recruited six new docents for this program. She notes many are so pleased with the program that they are already signing up for next year.

The storage committee is thanked for their work and members include Bob Himel, Jim Sorden, Ann Waltonsmith, Ernie Kraule and Chuck Schoppe.

Loss of a Valued Member

Les Landin, valued SHF member, passed away in June. Our condolences to the family.



Save These Dates!

- June 4-Oct. 12** Blossom Memories: Saratoga Heritage Exhibit at the Museum
- October 3** Friends of the Library & SHF joint garden social (free) from 2-4 PM
- Oct 15-Jan 31** Uncorking Prohibition – new exhibit at the Museum
- Oct. TBA** Lantern Walk, tours of McWilliams House and the Museum
- Oct. 30** Witchy Walk-About—candy handed out at the Museum
- November TBA** Lecture

November 26 Open House – hear



drawn by
Vice Mayor
Jill Hunter at
the SHF June
Board of
Director's
meeting.

The
children's
activity
basket, filled
with
historically

approved toys and gifts was won by Clara Smith of San Jose. The much sought after case of locally produced Ashleigh Hill wine, bottled in Paul Masson's cellar, was won by B. Scheele of Saratoga.

Zippering through history—the electric scooter was won by Jessie Arela of Cupertino.

And the big basket filled with history books, postcards, and bookmarks was won by an SHF board member. This basket was generously donated for the Silent Auction on September 19. Get your bids in!!

“The Earth Laughs in Flowers”

Everyone is invited to the garden party on Sunday, October 3 at the Saratoga Historical Park when the Friends of the Library and SHF join forces to celebrate the new landscaping. Ralph Waldo Emerson once said “the earth laughs in flowers” which



will be proven as people enjoy strolling through the newly landscaped park currently bursting in flowers.

The celebration will begin at 2 and end at 4—with live music, good food, and even better conversation.

A group of five girls will sing from 2 to 2:30. Calling

themselves, AGOGO, they represent Saratoga, Lynbrook and Monta Vista High Schools and will offer spirited music. A string quartet, also from several high schools will play from 2:30-3:30. Seating will be available on the newly paved patio.

Light refreshments will be served at the Museum. Maps for self-guided plant tours around the garden will be available. Many of the plants represent those developed by the Saratoga Horticultural Research Foundation and contain names of Saratogans. Plants include Zauchinera, ground cover; Arctostaphylos, from the Manzanita family; Rosachinensis mutabile or China Rose; Ginkgo Bilboa Saratoga, a unique form of Japanese maple featuring a fan-shaped leaf; carpet rose white, one of the best white garden flowers and more. The new plants are expected to attract humming birds, butterfly flies, and garden lovers. Local artist Rick Walton Smith has prepared the signage for the garden.

And like all gardens if you might see a weed or two: "What is a weed? A weed is a plant whose virtues have not yet been discovered." – Ralph Waldo Emerson

Uncorking Prohibition—New Exhibit



A new exhibit covering the Prohibition period and its impact on local wineries will open on October 15 at the Saratoga History Museum. Santa Clara County was one of the driest counties—come and find out why!! Do you remember the song, “How Dry I Am?” Some think it was written during Prohibition...or was it?

The new exhibit will showcase Prohibition artifacts including a Temperance banner dating

to the 1850's. Vintage winemaking items as well as the history of some of the current local wineries will also be on exhibit. SHF US Historian Ray Cosyn will have a lecture on prohibition in early November at the Museum. Don't miss this exciting event!

of the Glade behind the Saratoga Inn. Dorothea Johnston staged the production in 1933. I had the part of a duck and only two lines--- ‘Found what?’ Olivia was a real talent. Both she and her sister, Joan, went on to Hollywood where they won Academy Awards.

Saratoga was a hotbed of culture then. Senator Phelan was encouraging the arts at his home in Montalvo. Julia Morgan, the Hearst Castle architect worked on the Foothill Club and the Federated Church. Writers and artists lived here because Saratoga provided atmosphere that was conducive to creative activity.”

Vince Garrod (92, the Garrod family owned land here for 100 years, farmer): “There wasn’t a high school in Saratoga at the time so we all went over to Los Gatos High School. Our family had a model A Ford and my sister, Louise, was the only one old enough to have a license so she drove. She often stopped to give Olivia de Havilland a ride. My friend, Freddie and I, had to get out of the rumble seat to drop Olivia off. She used to say to me ‘Turn around, Vince. No real gentleman watches a lady climb out of a car.’ Everyone dried prunes and apricots. We all cut ‘cots. Whole families would spend all day in the drying sheds cutting the fruit because it didn’t need refrigeration so it could be sent all over the country. I remember it as a wonderful way to grow up.”

Dave Pitman: (farmer, educator): “We had a 44 acre farm and my dad was the first farmer to hire the Dust bowl migrants – some as young as 6 years old—to cut and pit the fruit for drying. I remember my Mother teaching the kids to read. Maybe that’s why I left farming to have a career in education administration.

I remember that a lot of famous people visited our area. Quito Road was named for Quito Rancho. It was where Father Serra stopped on his way from the Carmel Mission to the San Jose Mission. It means ‘a quiet place’ in Spanish.”

Audry Lynch: (Saratoga resident and writer): I interviewed Joan Fontaine by phone and sent her the announcement of this meeting. She called me last night and said, “This makes me nostalgic. Please give my best wishes to everyone.

I have fond regards for the library. (She meant the first one on Oak Street). I became friends with Mr. Emrich, the Congregational Minister and his wife who was the Librarian. She gave me my first job returning all the books to the shelves every day after school. I earned \$5 a week and it was my first paying job.

While I was there I developed a love for some favorite authors—the Brontes, Jane Austen and especially Zane Grey. Olivia was ashamed of me liking

Westerns so when her friends came over she would hide my books.”

Louise Webb (Saratoga resident, former newspaper columnist); “I was lucky enough to interview Olivia de

Many of the Nation’s Cultural Icons Nurtured Their Creativity in Saratoga and Los Gatos

“I like to think of it as a hotbed of culture”, says Willys Peck, author, retired newspaperman and historian of his hometown, Saratoga.”It was known for its prunes, apricots and walnuts”, recalls Vince Garrod whose family has farmed the same land for 100 years. Dave Pitman’s family owned a prune orchard across from the Argonaut Shopping Center where he worked so hard that he remembers that “not even the migrating geese would stop for fear they would be put to work.”

On Sunday, August 8, a standing room only crowd listened to these venerable local story tellers recall what it was like to grow up here. Sponsored by the Saratoga Historical Foundation Annette Stransky, vice-president of the organization, entitled the afternoon “Remembering the Valley of the Heart’s Delight” and Ray Cosyn introduced the panel.

The speakers traced the history of the area from homesteading immigrants, to a lumber town, to an agricultural mecca of the fruit industry and, finally, a posh suburb.

Basically, they presented a picture of the fruit farming era but parallel to the memories were the stories of the artistic types who called it home.

Willys Peck (86, Saratoga historian and newspaperman): “Olivia de Havilland was my babysitter and we still correspond even though she now lives in Paris and is 94. I remember Olivia as Alice in “Alice in Wonderland” when she was a junior in high school. The production was in the Theatre



Many thanks to Katie Alexander and her husband Tom Soukup for videotaping the event.

Trail to Freedom

On September 1, SHF President Bob Himel presented a special Congressional Recognition certificate to the Board of Trustees of the Madronia Cemetery. The certificate, issued by Representative Anna Eschoo, recognizes Madronia Cemetery



for “outstanding and invaluable service to the community” for their consent to have Abolitionist John Brown’s wife, Mary’s gravesite nominated to the National Network to Freedom. The cemetery is also recognized for

Havilland at the Saratoga Inn when she was the guest speaker for the 100th anniversary of the Los Gatos High school. She was writing her speech when Imet her and she showed me her yearbook. ‘So many memories,’ she said. She also told me how much she loved playing at Hakone Gardens as a child.

Pat Ruck (Saratoga resident 1938-2005-currently lives in Los Gatos), “When Lillian Fontaine and the two girls moved to Saratoga, they stayed at the Hotel Vendome. Then they moved to Lundblad Lodge. There were three little cottages across from the school and they rented those. They made a breezeway between two of the cottages to make more room.

I worked for George Fontaine who was grooming me for a real estate job. He showed me chalk lines on the floor where he made Olivia and Joan walk with books on their heads to improve their posture. He was a hard taskmaster with them. I also took drama classes with Lillian Fontaine. She was a lovely lady.”

Merry Page Wilkins (a former Los Gatos resident who now lives in Campbell): “My dad taught Algebra at Los Gatos High School and said that Olivia was a good student.

I remember Olivia as Titania in *Midsummer Night’s Dream*. She was 16 and I was about 12. Puck sat in a high tree and he kept teasing her from there. It was a great production. After that I think she was recommended to Hollywood.

I remember when the train came to Los Gatos. I also remember President McKinley’s visit. The Lyndon Hotel was THE place to go for dinner.

I remember Yehudi Menuhin would arrive in town in a big convertible driven by a chauffeur. Los Gatos always attracted a lot of ‘names’.”

Audry Lynch (Saratoga resident and writer): “One of the big names was John Steinbeck. He and Carol Steinbeck lived in Monte Sereno/Los Gatos for a couple of years in the late thirties. That’s where he wrote *The Grapes of Wrath* and *Of Mice and Men*.

Jack Mallory (Saratoga resident, member of Saratoga Historical Foundation, dressed as Edwin Sidney Williams from Saratoga History) “I remember when Saratoga was called ‘Crown of the Valley’ and the ‘Pasadena of the North’. That’s why I started the Blossom Festival in 1900. One year we had 10,000 visitors.”

Written by Audry Lynch, Steinbeck author and authority, and SHF member.

Editor’s Note: Our thanks to Jan Campbell, Jane Asher and Annette Stransky for providing food for the event. A special thank you is also extended to John Kimball for the loan of the “Valley of Heart’s Delight” film produced in 1922.

KSAR to Run Taped Version of the Valley of Heart’s Delight Panel

KSAR15 Saratoga Community Access Television Producer Tom Moran will be running a taped version of the Valley of Heart’s Delight presentation on September 7 and September 14 at 5 PM and 9 PM each day.



providing educational guidance to students visiting the Brown gravesite.

SHF

Member Jean Libby and local John Brown authority, has been working with Guy

Washington of the National Park Service to have the gravesite included in the national effort taking place to commemorate the Underground Railroad. The work is part of a 1998 act to locate and preserve sites associated with the Underground Railroad.

Libby, Washington and members of the Brown family attended the presentation.

Mary Brown moved to California with her son Salmon and three daughters in 1864 to start life anew after the death of her husband in 1859. The family first lived in Redding and then Rhonerville. In 1881, Mary and two of her daughters moved to Saratoga and lived on Bohlman Road. Mary died in 1884 and is buried in Madronia Cemetery (Oak Street) in Saratoga.

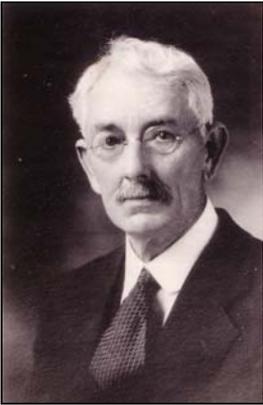
“There But For Fortune”

Folk Singer and Activist Joan Baez said one of her very earliest public performances in 1956 was at a retreat in Saratoga, California, for a youth group from Temple Beth Jacob, a Redwood City, California, congregation.

Impact of an Exhibit

Amy Weinberg, age 13, was so impressed with the current exhibit at the museum, “Blossoming Memories: Saratoga Heritage, she decided to try her hand at cutting ‘cots at the Novakovich ranch on Fruitvale Avenue this summer.

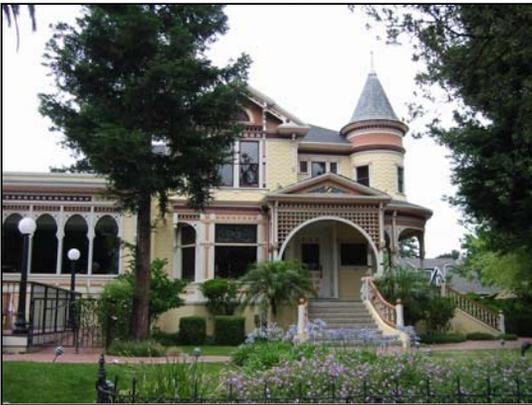
“To Give the Best House for the Least Money”-- Reverend Francis W. Reid, Architect—



Around 1900, Californians began to demand buildings suitable for the California climate and lifestyle and it was a Saratoga architect who saw the future of local building. This energetic seer was Francis William Reid, perhaps Saratoga’s most prolific architect. Reid wrote a definitive article on architecture and building for the New Year’s Day edition of the San Jose Daily Mercury in 1892, predicting the changes in taste that were to come. His article made an inventory of the

buildings that were under construction, provided some biographical notes about the architects that were practicing in San Jose, and gave local historians a century later some essential information about local architecture.

Francis W. Reid was born in Canada but his family moved to the West Valley area at the age of 5. His parents, William Wilkerson Reid and Eliza Jane Reid, acquired a fruit ranch on Quito Road in the Saratoga area, and Francis attended local schools in Saratoga and Willow Glen. He was an exceptional student and went on to attend the University of the Pacific, then located on The Alameda in San Jose.



Reid completed his B.A. degree at the University of Pacific in 1887, studying Greek, Latin, English and Science.

The Master of Arts was completed in 1890, but during that time he was writing for the San Jose Herald newspaper as well as a fraternal paper and the Martinez Daily Item. One of his best friends was a neighbor who also lived on Quito Road, and the two formed a partnership, Meeker & Reid, to design and build houses. Reid’s resume says that he worked in the San Jose, Palo Alto and Los Gatos area between 1890 and 1895.

Reid was certainly one of the most prolific early architects in the West Valley, due in part to his energy and in part to his style of Christian marketing. He was a member of the Congregational Church and was extremely active in church affairs his entire life. He attended the Pacific Theological Seminary from 1896-1898, and was ordained a minister in 1898. For the rest of his life, Reid served as the minister for

various Bay Area churches, in addition to his work as an architect. He also designed and built churches, and his resume says that he was the architect for 26 churches, 11 schools and two Carnegie libraries.

His prolific career as an architect, he claims over 500 residential structures, make him a notable figure, but his writing and poetry also made him memorable. He was always interested in newspaper work and was an accomplished typesetter and printer, publishing many small books of original poetry. He owned a small press that he kept at his home.

Reid began writing for several newspapers when still in college. He believed in self-promotion, and was not above tooting his own horn. When listing his architectural work in 1892 he notes that his motto is “To give the best house for the least money” and that he has designed over \$125,000 worth of residences in less than two years. In Los Gatos he designed residences for the Stanfield family as well as Charlie Bell, Mrs. Perry, Clayton Armes, the Mitchell’s, the Fortwell’s and Mrs. Cogeshall, a house that cost a whopping \$4,000.



Reid designed a number of impressive mansions in downtown San Jose and his satisfied customers included bankers, fruit producers and company

presidents. He was also building churches and schools, and the Congregational Church in Campbell was his creation. Another early structure was the Sarah B. Cooper Kindergarten at the corner of Balbach and Vine in San Jose, one of the earliest schools for small children in Santa Clara Valley.

It would take a very talented architectural historian to analyze and interpret the detailing on the structures designed by Reid. To the contemporary eye, the majority of his structures appear to be florid Victorian’s with a heavy use of ornamentation, decorative columns and the lavish bric-a-brac that we generally associate with Victorian era architecture. But he was enormously popular in his day, and the highly decorative houses he produced are still local favorites, candy for the eye.

Reid married Lynda Alexander in 1899 and three children were born from this marriage. His son Francis A. Reid was born in 1899 and died in 1904. There were also two daughters, Alice and Edith, who survived their parents.

Although he lived in Berkeley for a substantial part of his life, he continued a strong association with Saratoga and the West Valley. He was a member of the Saratoga Federated Church and is buried in Madronia cemetery, along with his wife and son, Francis. Other family members who are interred in Madronia include his parents, W.W. and E.J. Reid, who are buried with their young daughter Mary Emma. Francis’s sister, Anna Julia Reid Wilson and her husband Frederick Gilman Wilson are also buried in Madronia.

Information and photos for this article courtesy of Ernest Gilman Wilson, grand-nephew of the Reverend Francis W. Reid. *Written by April Halberstadt, SHF member*

Editor's Note: Reid Road is not named after this family.

"Home of My Life" –the Echo Shop

That little house on Big Basin Way with the nicely landscaped lawn is more than a gently used charity resale shop. For some, it is a spiritual place for people to shop among friends, says Connie Brooding, one time manager. Many of those shoppers, turn into volunteers to help run the popular store. "It is a very loving place where people support one another," she adds.

"In the early days of the shop, people were proud to be able to say they could afford to buy something in Saratoga—especially those coming from San Jose," said Brooding. "And," she adds, "at least one of the local antique shops in Saratoga got most of their merchandise by shopping at the Echo Shop!"

The little shop will soon celebrate 50 years of continuous operation--- one of the longest, and most viable businesses on Big Basin Way.



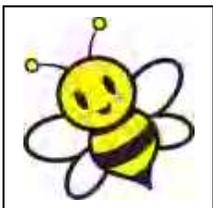
The Echo Shop opened its doors on October 10, 1961 on Fourth Street and later moved to the building behind the Little Amsterdam restaurant.

The shop's merchandise was part donated and part consignment at that time. The women of St. Andrews church offered gently used merchandise for sale twice a week. The Echo Shop now has a separate Board of Directors from the Episcopal Church Women and volunteers need not be church members. And today, the shop is open five days a week and has been located at 14477 Big Basin Way since 1975.

The shop got its name because the clothes came in and out of the store like an "echo," according to Merchandising Manager Karen DeLong.

As the idea of the shop caught on, sales quickly rose from \$2400 in the early 1960's to the current \$120,000! Proceeds from the shop are for outreach purposes through the parish and in the community.

The all-volunteer shop has plans to celebrate the 50 year anniversary starting in October of this year by hosting the Chamber of Commerce monthly mixer. In November they will have a jewelry sale with more special themes planned for each month.



To Bee or Not to Bee—A Honey of a Story

The next time you drop by the Norman Mineta airport, look for California Registered Historical Landmark No. 945, just outside of Terminal C, and

near the Northwest Airlines ticket desk.

A plaque stands noting that this spot was once the location of the 1939 acre Rancho Potrero de Santa Clara and that this is where Christopher A. Shelton in early March 1853 introduced the honeybee to California. In Aspenwall, Panama, Shelton purchased 12 beehives from a New Yorker and transported them by rail, pack mule, and steamship to San Francisco. Only enough bees survived to fill one hive, but these quickly propagated, laying the foundation for California's Modern Beekeeping industry.

Volunteers Recognized



The annual SHF volunteer party was held in August in the lovely backyard of Nancy and Doug Anderson. Invitees had to achieve 30 hours of volunteer time in order to attend.

President Robert Himel recognized Nancy and Doug Anderson for their SHF work with a plaque and a gift certificate. Doug had scanned photos along with performing other work in the early days of the Museum. Nancy was on the SHF board of directors for 10 years and recently retired as Social Director. Anderson's love of entertaining and good humor will be sorely missed by the board of directors.

Jane Asher, Treasurer and former Fund Development Director was awarded a gift certificate for her work in that role. Asher will be the new Social Director.

Recording Secretary and Docent Ron Hagelin was recognized for having the longest docent duty in one day. Hagelin was the History Museum docent during Heritage Day from 10AM to 5PM!

Education Director Linda Hagelin was recognized for her work with the program in 2010. Hagelin and Tina Liddy hold the record for continuous Education docent duty. Both worked during Heritage Day from 10 to 5 PM leading children and adults in song and games. Hagelin has also led most of the Walking Tours this year!

Michael Whalen, was also recognized for his volunteer work. He holds the Walking Tour record for conducting two walking tours, two hours in length back-to-back on Heritage day. Whalen is a Museum docent, Mustard Faire orchard docent, newsletter contributor, and participates in the Collection Committee and Outdoor Exhibit committee.

Jenni Taylor was recognized for her work in coordinating the schedules of the docents for the Museum. Taylor is also an Education docent, trains the Museum docents, and involved in many areas including the Outdoor Exhibit committee.

A big thank you to all SHF volunteers—you are the heart beat of the organization.



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Gift Shop For Holiday Shopping

Stop by the Museum Gift shop for Saratoga-themed gifts.

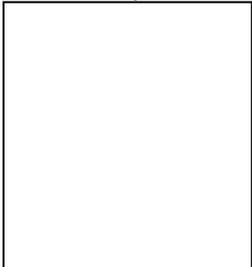
Choose Sunshine the Cat or the history of Saratoga coloring



books for young children. Or even a spinning top or two as a stocking stuffer. Handsome silver landmark jewelry or napkin rings are also available. Don't forget the many books and videos available. And a Saratoga t-shirt makes a great stocking stuffer.

New Donations

SHF recently received some important donations to the Museum's collection. Mary Williamson donated the Santa Clara County of California book of Individuals and



Community History book, circa 1922. Mike and Cinda Emley donated a 1936 Wildcat yearbook. Monica Carroll donated a packet of newsclippings and photos of the Lundblad Lodge as well as other early Saratoga information. Our thanks for this material.

In Memoriam

SHF extends sympathy to the families of Sy Syvertson and Steve Sibley. Both recently passed away.

Steve Sibley was a Museum docent and will be particularly missed. Sibley lived in Saratoga attending both Oak Street and Saratoga High School. He was

