



SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071

September 2013

- on-going “Betty and Willys Peck: The Heart of Saratoga exhibit”
- September 28 Heritage Day
- September 29, Annual Saratoga Historical Foundation BBQ and fund raiser • new Christmas exhibit on November 15 • Open House on November 29

Join Us and Dine at Historic Hakone Gardens on September 29 and Enjoy Great Food, Drink, Conversation and More

Amidst the splendor of historic Hakone Gardens, the Saratoga annual BBQ and fundraiser will take place September 29 from 4:30 to 7:30 PM.

Highlights of the event are many.

The Sounds of Music

Orchid, a local, well-known jazz band will perform continuously providing discreet aural ambience for your dining pleasure.

Ambience of Hakone

Hakone Gardens is a favored landmark to visit by all—locally as well as international visitors. The charming 1915 Japanese garden provides a perfect setting for dining al fresco. Each season the garden has new plants turning color or blooming. The tranquility and beauty is awe-inspiring.

Great Food and Drink

Wine tasting and a wide selection of appetizers will be available for you to sample as you meet friends and neighbors. Wine tasting will take place from 4:30 to 5:30 PM.

Dinner will be provided by Andy’s BBQ with four mouth watering types of BBQ meats or a choice of a vegi burger. Generous portions of side dishes and a tasty dessert to end the meal makes a perfect ending of your day.

Wonderful Selection of Silent Auction Items

Of course, while you are sampling the tasty offerings, we hope you will take a look at our silent auction items. This year’s silent auction has a wide array of special items including gift certificates for restaurants, plants, decorative items for the home, jewelry, wine and a few surprises. A great time to Christmas shop for gifts or for yourself.

As many of you know, the Saratoga Historical Foundation is a non-profit organization. Funding for the newsletter, lectures, education program, special events, care of the collection and many other services that you enjoy are made

possible through membership dues, fund-raisers such as this, grants, and donations. We appreciate your support and generosity and hope you continue to support the Foundation.

Good Conversation

The annual BBQ is a wonderful opportunity to spend some quality time with your friends and neighbors. A shared interest in history and in Saratoga is always a good conversation starter.



Buy Your Ticket Today or Make a Donation

Invitations were sent a few weeks ago. If you have not responded, please use the enclosed form to send in your check made out to Saratoga Historical Foundation, PO Box 172, Saratoga, CA 95071. Members can purchase a ticket for \$45, nonmembers, \$50. If you have any questions, call 408-867-4311. Attendance is limited to 150 people, so don’t delay!!

If you can’t attend, consider making a donation. Your donation can be used for tax purposes and you are supporting a worthy cause—preserving the rich history of Saratoga for the education and enjoyment of the community.

Heritage Day—September 28— Don't Miss It!

A Dixieland jazz band, over 20 artisans, walking tours, and those fabulous Saratoga historical figures are some of the highlights of Heritage day scheduled for September 28. Events will take place on Big Basin Way and at the Museum.

Heritage day traditionally celebrates Saratoga's rich history with a variety of activities. The day kicks off at noon in Blaney Plaza as Mayor Jill Hunter introduces all of the costumed historical figures. After a photo session, the historical figures will be stationed along Big Basin Way and at the Saratoga History Museum.

A test concerning the historical characters will be available for young adults and adults and a special test for those under the age of 10.

Historical Figures

There will be about 25 historical characters this year—some new historical figures to spice up the event.

According to Brian Berg, one of the historical figures, "I was asked to play Steven Spielberg, perhaps because of my beard. It is indeed fun to play a historic character. Being a long-time fan of Spielberg's, I find this role particularly fun. I researched him by way of surfing the web, and will include my own personal perspective from having followed him over the years. I greatly respect the man."

City Clerk Crystal Bothelio says, "Playing a historical character at Heritage Day allows you to step into the shoes of someone who lived in a different era, which is a great way to learn about local history! To prepare, I do some research on the character and the period to get a sense for the character's life and interests. Not only do I and the people I interact with



learn a little about Saratoga's past, but it's fun to feel like a local celebrity with so many people at the event asking to take photos with you."

Adds City Deputy Clerk Debbie Bretschneider, "Although I have not participated in Heritage Day before, this past spring I was in costume for the Blossom Festival. Annette Stransky was kind enough to provide me with information from the museum files about Mrs. Blaney. At the Blossom Festival, most people were just happy to see the festive and historic costumes. It was a fun day of being pretty!"

Fun at the Saratoga History Museum

The Saratoga History Museum will be hosting a wide range of activities from 12 to 4 PM.

Live Music

The 10th Avenue Dixieland jazz band will be tapping out Basin Street Beat, When the Saints Go Marching in and many other jazz and swing favorites. The award winning band always puts on a great show and will play from 1-3 PM. Lots of chairs will be available for enjoying this great music.

Old Time Artisans

About 20 artisans will be demonstrating old fashioned crafts. The Sunnyside Lace Museum will demonstrate lacemaking; the Bay Area Basket Makers will demonstrate basket weaving, the Santa Clara Valley Quilt

Association is sending hand quilters, knitters and rug makers. Other artisans include soap making, spinning, weaving, old fashioned wood toy makers and more who will be demonstrating their craft. Some items will be for sale.

Children's Activities

Some of the children's activities include making yarn dolls, button whizzers, old fashioned Victorian writing, and a story hour about that mischievous Saratoga cat-- Sunshine. The story hour will follow with time to make an origami cat!

Book Signing

Author Robin Chapman will be there signing her new book, "California Apricots-the Lost Orchards of Silicon Valley" and Author Gage McKinney will be available to sign his book, "California Troubadour"— Clarence Thomas Urmey, Saratoga's poet of the 1800's.

Almaden Quick Silver Mine

The New Almaden Quick Silver Mine museum will have a table of interesting artifacts to show.

Docent-led Walking Tour

A docent-led walking tour of the Saratoga Village will take place at 12:30 and 2:30—always an interesting activity. And very healthy, too!

Special Exhibit

If you haven't had a chance—take time to see the exhibit, Betty and Willys Peck: The Heart of Saratoga. These two famous Saratogans make a fascinating exhibit.

McWilliams House and One-Room Schoolhouse

Take time to visit both the historic McWilliams house and to tour the one-room schoolhouse.

Circle the date and join us for an afternoon of history and fun!

Executive Committee

Annette Stransky, President
Bob Himel, Vice President
Ron Hagelin, Recording Secretary
Judy Johnstone, Treasurer

Newsletter

The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call 408-867-7468 or e-mail: annette@saratogahistory.com

Museum and Gift Shop

The Saratoga History Museum, McWilliams House and schoolhouse are open from 1-4 PM Friday through Sunday. Call 408-867-4311 to arrange group or docent-led tours. Visit our website: <http://www.saratogahistory.com>.

2013 Calendar of Events

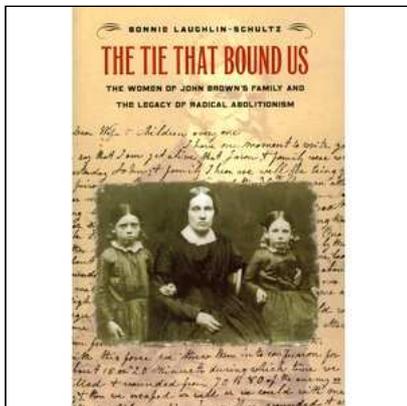
May 31-Oct.	Museum exhibit: Betty & Willys Peck: The Heart of Saratoga
September 12	At the library, 1 o'clock Olivia deHavilland program
September 28	Heritage Day at the Museum 12-4 PM 12-3 PM along Big Basin Way
September 29	BBQ fund-raiser at Hakone Gardens 4:30-7:30 PM
November 15	A Dickens of a Christmas Exhibit
November 29	Open House at the Museum

September 12—Olivia de Havilland Event

A special video and discussion of *Gone With the Wind* will take place at 1 o'clock at the Saratoga Library (13650 Saratoga Avenue in Saratoga) on September 12. The event is free and open to the public.

Jack Dunstan will show an interview he taped more than 30 years ago with Actress Olivia deHavilland. The filming took place at Villa Montalvo. Sheri Agers will play the part of Olivia deHavilland and will read from the film script, *Gone With the Wind* as part of the afternoon activities. A lively discussion will also be part of the event.

New Book On Mary Brown—The Tie That Bound Us



According to the book review: John Brown was fiercely committed to the militant abolitionist cause, a crusade that culminated in Brown's raid on the Federal armory at Harpers Ferry in 1859 and his subsequent execution. Less well known is his devotion to his family, and they to him. Two

of Brown's sons were killed at Harpers Ferry, but the commitment of his wife and daughters often goes unacknowledged. In *The Tie That Bound Us*, Bonnie Laughlin-Schultz reveals for the first time the depth of the Brown women's involvement in his cause and their crucial roles in preserving and transforming his legacy after his death.

As detailed by Laughlin-Schultz, Brown's second wife Mary Ann Day Brown and his daughters Ruth Brown Thompson, Annie Brown Adams, Sarah Brown, and Ellen Brown Fablinger were in many ways the most ordinary of women, contending with chronic poverty and lives that were quite typical for poor, rural nineteenth-century women. However, they also lived extraordinary lives, crossing paths with such figures as Frederick Douglass and Lydia Maria Child and embracing an abolitionist moral code that

sanctioned antislavery violence in place of the more typical female world of petitioning and pamphleteering.

In the aftermath of John Brown's raid at Harpers Ferry, the women of his family experienced a particular kind of celebrity among abolitionists and the American public. In their roles as what daughter Annie called "relics" of Brown's raid, they tested the limits of American memory of the Civil War, especially the war's most radical aim: securing racial equality. Because of their longevity (Annie, the last of Brown's daughters, died in 1926) and their position as symbols of the most radical form of abolitionist agitation, the story of the Brown women illuminates the changing nature of how Americans remembered Brown's raid, radical antislavery, and the causes and consequences of the Civil War.

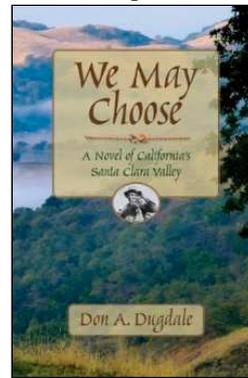
Mary Brown came to California in 1864 with daughters Annie, Ellen and Sarah and son Salmon. They first settled in Red Bluff and later in Rohnerville. They moved to Saratoga in 1881 and lived on Bohlman Road in Saratoga. Mary Brown and her two daughters and members of their family are buried in Madronia cemetery.

The book can be purchased for \$29.95 from Cornell University Press (CUP) Services at PO Box 6525, Ithaca, New York 14851 (www.cupserv.org) or by calling: 607-277-2211. Or it can be purchased for much less at Walmart or Amazon.com.

Editor's note: Bonnie Laughlin-Schultz visited the Saratoga History Museum in 2007 as part of her research for writing this book. She also met with local Brown historians Jean Libby and Mary Chiao.

New Novel: We May Choose

Before the personal computer, before the microchip and even before the fragrant expanses of prune orchards, there was the Santa Clara Valley. After the Americans took control from Mexico, an event nearly coinciding with the Gold Rush, immigrants began to arrive in droves, quickly turning the humble pueblos into a multicultural society by necessity. In *We May Choose*, published in March 2013, the hardy descendents of four diverse families find their way to San Jose from far-flung points on the globe, where they



mingle with established Californios struggling to preserve their lands and lifestyle. Over the next five decades their linked life stories are, by turns, refreshing and heartbreaking, violent and life-affirming, productive and painful. Collectively, the old families and the new lay the foundation for astounding growth in the century to follow.

We May Choose is written by Don A. Dugdale who has had a 45-year career as a news reporter, editor and technical journalist, most of it in California's Central Coast region. The book is available from Amazon.com for \$18.00.

An Afternoon Delight---A Big Thank You to All Our Volunteers!!

Over 60 people enjoyed fine wine, sweet and savory appetizers, while listening to the strains of classical music waft over the patio. The event was the annual thank you party for all the volunteers who help keep the museum open, the volunteers who keep the education program thriving, and the volunteers who help produce all the events and services for the ever growing Saratoga Historical Foundation.

President Annette Stransky thanked the gathering by saying, "The greatest gift you can give someone is your time because when you are giving someone your time, you are giving them a portion of your life that you will never get back. Thank you for your time. A very precious gift. And with your gift, the Saratoga Historical Foundation achieved many things this year."

She went on to note that the education group had serviced 1000 students this year—vs 850 in 2012; the museum had three great exhibits; three wonderful membership programs; participated in Celebrate Saratoga; produced the Blossom Festival and more.

"A great job by all," summarized Stransky.

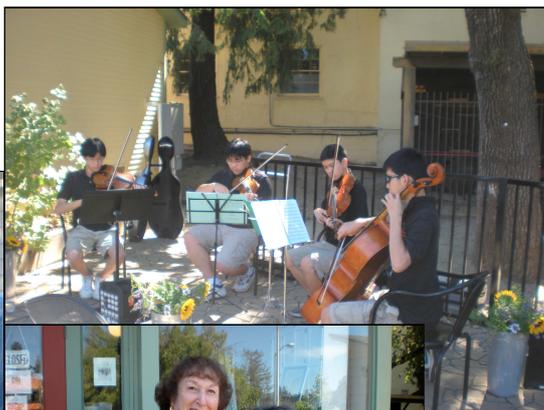
Volunteer Ping Li said, "My favorite part of the party was the food, music, seeing old friends and meeting with other volunteers. I really enjoy volunteering when I have time outside of work such as evenings or weekends. I enjoy being around people who also love history and the heritage of Saratoga. We can work together to preserve it."

Adds Yan Zhao, also a volunteer, "It was very nice seeing everyone at the Saratoga Historical Foundation volunteer party. My favorite part of the party was the history trivia questions. It was fun. I am so glad to learn more about our town history. I love to volunteer. The volunteer experience is very rewarding. Being able to do something for others and make a difference in our community gives me the greatest joy."

A special part of the event was the presentation to Betty Peck of a collage of Willys' Peck's achievements. As town historian, one of the founders of the Foundation, his work and wit will be greatly missed. Artist Kay Duffy assembled the lovely collage.

The classical music supplied by four talented students from Saratoga High School provided additional ambience.

Extraordinary dahlia centerpieces grown in the gardens of Nancy Anderson and Judy Johnstone provided a nice touch.



The tasty sweet and savory homemade appetizers and beverages were donated by members and members of the Saratoga Historical Foundation board of directors.

Thanks to Social Director Sue Barrera for coordinating the event and all those who

contributed: Joan Bose, Dona Tobiason, Nancy Anderson, Nancy Kirk, Ray Cosyn, Katie Alexander, Tom Soukup, Michael Whalen, Ann Waltonsmith, Jim Sorden, Judy Johnstone, Alex Nugent, Bill Allison, Jill Hunter, Marykay Breitenbach, and Annette Stransky.

Saratoga Website Visits Increasing



Volunteer and Webmaster Jeff Johnson reports that the Saratoga History Museum website has had increased hits or visits this year. He reports that:

- The bulletin board system has 144 registered users and 282 posted messages.
- The average posted message has been viewed over 3000 times.
- One posted message, on ghost activity, has 18,900 views.
- There are 418 subscribers to the eBlast announcement service.
- The website is garnering approximately 400 unique visitors / day. Some of these are search engine bots.

Johnson's son, Ryan has also been helping to manage the website. Both are shown talking to Katie Alexander.

Remembering the Bellicitti Ranch

In 1902 Angelo Pellicciotti left his home in Lucca, Italy at 16 years of age hoping to find his fortune in California. He



worked at the Pacific Mills in Santa Clara until he moved to work in the orchards of Henry Guinchard in Saratoga. Angelo quickly had his eye on the boss's lovely daughter and married Isabelle in 1917. He changed his name to Bellicitti at the same time, viewing it as more "Americanized."

In 1920, he left the Guinchard orchard and purchased about 20 acres at 18500 Marshall Lane in Saratoga, part of the original Rancho Quito grant.

The photo above is Angelo driving a tractor in 1929 through his orchard.

The Bellicitti family grew to include Lorraine and Harry.

Initially they had 20 acres of prunes and apricots but they lived frugally and managed to purchase additional property to grow oranges, lemons, grapefruit and walnuts.

Angelo died in 1962 but his son Harry continued to maintain the orchards. When the citrus trees were damaged by frost, Harry replaced them with wine grapes. Once the vineyard proved successful he removed the prunes and apricots and planted grapes.

Harry began making and bottling his own vintage under the Bellicitti Vineyard label.

Today the land stands vacant—a memory of orchards past.

On the Road— an Oven



If you peer down the back porch of the Blue Rock Shoot Café on Big Basin Way, and try not to get vertigo, you will see an amazing sight. The top of a charming beehive shaped oven used in yesteryear.

The rustic ovens were built by early immigrants from Aix and Haute-Alpes in the French region of Provence. There were two hotels in early Saratoga that were owned by Provençal families and it is surmised that this oven might have been used by them.

John Falkowski, a Santa Clara County Parks historian is mapping and documenting these ovens as well as the rock

structures that appear in the hills. Much of Sanborn Park was originally part of the vineyard lands owned by several Provençal families. The ovens are known as fourbanal, and they are unique to this area. The early rock work, bridges, dams and other structures found in Sanborn Park is being studied in conjunction with an understanding of the Provençal culture that was once an early part of Saratoga life.

Famous Plein Air Artist and Photographer in Saratoga!

Albert DeRome (1885-1959) was born in Cayucos, California. His family came to Saratoga in the 1900's. His father, AP DeRome took over Martin Kane's blacksmith business. He came from a family of metal workers and mechanics. His brother, Louis, established a brass foundry in San Francisco and manufactured liberty bells, bronze plaques and other items in bronze.

Artistic talent must have been a gene in the family because Albert pursued his art using paint and camera. Growing up in Saratoga, he worked for his father as well as at the Congress Springs Hotel in Saratoga.

He studied art at the Mark Hopkins Institute under Arthur Mathews and Lorenzo Latimer.

His art career spanned from 1905 to 1959 with a variety of work from penning political cartoons for the San Jose Mercury News, advertisements for Chas. Green Company—one of California's largest advertising agencies in San Francisco, to paintings in oil and water color to photography.

DeRome's art style is impressionistic and include landscapes and seascapes in both oil and water color. When friends would critique his work, he would capture their comments on the back of the paintings.

Following a serious accident in 1931 that left him partially paralyzed, DeRome gradually recovered the ability to paint, however, an insurance policy prevented him from selling his work or exhibiting as a professional artist. He began to recover by sketching and painting in Pacific Grove. Many believe his most impressive work was after the accident.

He became interested in photography at the turn of the twentieth century and until his death in 1959. The photos are typically historical in nature and continue his nostalgic look at California.

The painting below is of Carmel, one of his favorite locations.



Blue Hills Shopping Center

Back in 1959 people were feeling blue—blue because the beloved Azule Crossing name had been changed to Blue Hills.

The Southern Pacific railroad had changed the name on the suggestion of local realtor Marion Huttlinger who happened to have a real estate agency by the name of Blue Hills Real Estate.

Huttlinger stated she felt the name Blue Hills was more descriptive of the area.

At the same time, the Southern Pacific railroad changed the Congress Junction station to Champagne Fountain. The Paul Masson tasting room just happened to be located nearby.

Both name changes were protested vigorously inasmuch as the names had been in use since 1907 and had historic meaning to this area.

Azule took its name from Azule Springs, once a popular picnic area off Mount Eden Road. Other vestiges of Azule is Sierra Azul or the name the Spaniards used when referring to the Santa Cruz mountain range.

Azule Station was where students boarded a Peninsular car to go to school. By the 1930's, bus service was available for taking children to school.

Congress Junction another station, derived its name from Congress Springs. Congress Springs was a popular resort at the turn of the century due to its mineral springs. The resort once had a hotel with 166 rooms.

Congress Junction was used by people like Fremont Older and Painless Parker to take the train to work in San Francisco.

Southern Pacific, however, disagreed and the new names became permanent.

The only landmark today is the lighting store named "Azule Crossing."

A Street Named Zorka



Azule Crossing was once owned by BT Galeb who came to the US in 1916. Galeb worked hard until 1937 when he could afford to buy 75 acres of prunes and apricots on the land on which Azule Crossing once stood.

In the early days, "Galeb Camp" included the family home, dried fruit plant, grocery store and housing for farm workers.

Galeb had four children—Desanka, Slobodan, Ted and Zorka. The street Zorka is named after his daughter and is located behind Blue Hills Crossing.

WiFi Comes to the Museum

The Saratoga Historical Foundation has taken steps to increase the performance and range of our wireless internet access at the museum, according to Director Ray Cosyn. People can now access wifi after viewing all the exhibits. The access code is available from the docent. According to Cosyn, the next time you are at the museum bring your laptop, tablet or smart phone and enjoy unencumbered access to the internet.

Don Loughridge –Passes Away



Don Loughridge (1922-1913), a former docent at the Saratoga Historical Museum, recently passed away in Washington state. He served in WWII and Korea as a submariner. Loughridge was a Lt. JG and a member of the crew of the USS Lizardfish. He trained in submarine school in San Diego and later New London. He was at his proudest when seen in full uniform at the Saratoga Memorial Day Services

held at Madronia cemetery. Loughridge was an avid builder and flyer of model airplanes and was one of the early members of the then, Saratoga Drama Group. His good friends will miss his rousing rendition of "Casey at the Bat". *Written by Nancy Anderson*

In memoriam

David Cox
Lois DeBrock
Don Loughridge

Pioneer Family

William Cox was born in Ohio in 1827, moved to Iowa in 1846 where he married Dicey Baggs in 1848. The Cox family came to the Santa Clara Valley in 1852.



William began farming as a hired hand, then rented a piece of land before buying 70 acres in Saratoga

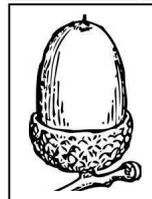
in 1874. He ultimately owned 315 acres which became known as the Dicey Cox Subdivision.

The property was divided among his six children. Cox Avenue is named after the family.

Joseph Cox, one of the sons was known for his propagation of a French Prune called Cox's Double X that became very sought after by the prune industry. Cox established a nursery in Saratoga where the Double X was offered for sale.

His home is still standing at 19161 Cox Avenue and is on the Saratoga Heritage Resource inventory.

The Mighty Acorn



As you curse and sweep acorns from your driveway, off your car and other annoying places, remember the charm of the acorn. Some believe the seed of the mighty oak is believed to attract the opposite sex, increase income, ward off lightning or spirits if placed in a window or tied to blind pulls and protect the bearer from evil intent when carried in a pocket. They are also attributed for immortality and longevity, youthfulness, fertility, and good health.

Wildwood Market Opens!!

Written by Sheila Sanchez of Saratoga Patch for this newsletter. Photography by Sheila Sanchez



Saratoga Village's grocery store, Wildwood Market, at 14413 Big Basin Way, will have a grand opening on September 28—you won't want to miss.

And owner Frank Dutro was ecstatic last week as he gave several people preview tours of the commercial space he's transformed into a hip little convenience store.

When we visited, he still needed to get the shelving in, get his inventory done and work through unexpected delays that come with the opening of any business. The edifice where the market is located was built in 1910 and served until 1999 as the Saratoga Drug Store.

Dutro said he completely gutted the building and remodeled it from the ground up. He kept the original historic decorative tin ceiling, restoring it and painting it after it was neglected for decades.

He also installed new electrical, plumbing, sewer and wiring. The new oak wood floor came from beams taken out of a mill built in Missouri in 1865, he said.

The market's large front glass windows and elegant doors are made out of Honduran mahogany and its interior is painted in green and bronze colors.

"It's basically an upscale convenience store," he responded, when asked what the market's services would be. "A small Trader Joe's. "We'll carry all the things that people would want access to in the Village, hopefully, but we'll also have a few goodies."

Some of those treats include a self-serve milk-shake, or smoothie machine that allows customers to pick their favorite flavors and mix them in a blender. Boylan sodas, made with sugar cane, are also available and Devil's Canyon brand root beer from San Carlos.

The market will also carry specialized and unique sodas as well as dairy products, some produce, cold cuts, breads and items for those who go picnicking and camping up Big Basin Way, or Highway 9, like firewood, charcoal and grilling tools.

Dutro will also sell wine and beer by the bottle, cheeses and prepared frozen and fresh meals from a variety of vendors that can be taken home to heat up and serve for those with busy schedules.

The market will also have a nice small outdoor patio on the

front and tables and chairs in the back. Parking is available in the back of the store, or on Big Basin Way. No gum or tobacco products will be sold.

Between 10 and 12 employees working part- and full-time will labor at the market, Dutro said, adding that its hours of operation will be 8 a.m.-8 p.m. Monday through Saturday and 9 a.m.-5 p.m. on Sunday.

Wildwood Market will also sell pre-paid cards after parents asked Dutro if he could make them available for their children to get a quick bite to eat after school. He anticipates many juniors and seniors from Saratoga High School hanging around in the afternoons this fall.

Before opening Wildwood Market, Dutro started two other companies, a deli and bakery in Glendale, CA and then, when he returned to his native Saratoga in 2004, he started a water filtration technology company that was sold last year to the Dow Chemical Company.

Home Town Boy

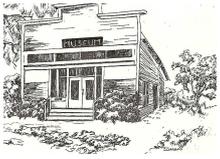
Dutro said he moved to Saratoga in 1960 with his parents when he was 2 years old. "I spent my whole life here."

He attended Saratoga Elementary School, then Redwood Middle School and then graduated from Saratoga High School. "I love Saratoga. I always have. On a scale from one to 10, the reception I'm getting is about a 20," he said. "I'm happy with that. They feel this is a real positive step in the right direction for the Village. They really appreciate the quality of the work we've done."

Other market facts:

All construction work was done by Saratoga general contractor Larry Schuck

- From 2000-2012 the space was home to a series of businesses that came and went.
- New, high fidelity, audio system streams great music via Pandora.
- The new sales and check out system uses iPads. Lightspeed Retail Software.
- Wildwood Market is 100 percent Apple technology based.
- The mirror in the bathroom uses peach colored glass. This style of mirror was popular in fancy homes and cruise ships during the '20s and '30s.
- All new brick work in the front is in keeping with the historical look and feel of the original building and the historic district of the Saratoga Village area.
- The granite monuments on each side of the entrance came from an old house in Santa Cruz.
- The granite stones used in the front brick walls come from Philadelphia. They were used as ballast on ships.
- The horse head hitching post in the back celebrates Saratoga's past when these types of hitching posts were used up and down Big Basin Way.



Saratoga Historical Foundation
PO Box 172
Saratoga, CA 95071

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Lovely to Look At

This charming 1888 home on Ravenwood Avenue is unobtrusively surrounded by typical suburban homes. It was built in 1888 by Charles Henry Brandenburg and Henry Hutton. Brandenburg moved west to Butte County in 1861 and then moved to Saratoga in 1865. He lived in the home with his wife, Seria Mullen and were original owners. The home was surrounded by an apricot orchard that bordered Quito Road. Considered, one of Saratoga’s pioneers, Brandenburg was active in the Santa Clara Farmers Mutual Fire Insurance Company and served as a director.



**Lundblad Decendents
 Visit and Donate Photos, Deed**

Recently Liz Bathgate and her family visited the Saratoga History Museum to donate some items from the estate of her stepmother, Mildred Bargas Simi Hart.

Mildred Bargas was the daughter of Joseph Bargas and Hazel Lundblad who operated the popular Lundblad Lodge on Oak Street at the turn of the century. Three of the most noted visitors of the Lodge was Actress Lillian Fontaine and her two daughters Olivida deHavilland and Joan Fontaine.

The Saratoga History Museum appreciates donations of Saratoga memorabilia. Materials are used for exhibits, articles, and as well as for research.



