



Saratoga Historical Foundation

PO Box 172, Saratoga CA 95071
March 2017

Wherever There's a Fight! – Presentation on March 27!

oted Author Elaine Elinson will give a presentation based on the book, "Wherever There's a Fight!" on March 27 at the Joan Pisani Community Center in Saratoga. The lecture is the second in a series of three offered by the Saratoga Historical Foundation.

The presentation chronicles the history of freedom and equality from the gold rush to today.

It connects the experiences of early Chinese immigrants subjected to discriminatory laws to those of professionals who challenged McCarthyism and those of people who have fought to gain equal rights in California schools: people of color, people with disabilities, and people standing up for their religious freedom.

The lecture brings a special focus to the World War II internment of Japanese Americans, focusing on the infamous Korematsu case, which was foreshadowed by a century of civil liberties violations and reverberates in more recent times-- even today in the Patriot Act.

State and federal constitutions spell out many liberties and rights, but it is the people who challenge prejudice and discrimination that transform those lofty ideals into practical realities. "Wherever There's



a Fight" paints vivid portraits of these people and brings to light their often hidden stories.

The book was written by Elaine Elinson and Stan Yogi. Copies of the book will be on sale after the program. "Wherever There's a Fight" is the winner of a Gold Medal from the California Book Awards and a Bronze Medal from the Foreword Book of the Year Awards.

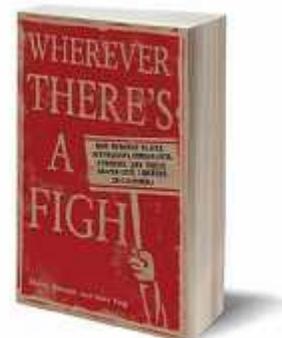
About Elinson

Elaine Elinson was the communications director of the ACLU (American Civil Liberties Union) of Northern California and editor of the ACLU News for more than two decades. She is a coauthor of Development Debacle: The World Bank in the Philippines, which was banned by the Marcos regime. She is currently a book reviewer for the Los Angeles Review of Books, the San Francisco Chronicle, and has published articles in The Nation, Woman's Day and other periodicals.

Potluck, location and cost of the lecture

A potluck will precede the lecture at 6:30 PM. Bring food to share, your own eating utensils and beverage. Free coffee and tea will be available.

The lecture will start at 7:30 PM. The Joan Pisani Community Center is located at 19655 Allendale Avenue in Saratoga.



**March is Women's History Month —
Saluting Saratogan Patricia Miranda**

Patricia Noriko Miranda (born June 11, 1979 in Manteca, California) is a former American collegiate wrestler. She was the first American woman in Olympic history to receive a medal in woman's



Olympic wrestling, winning the bronze at the 2004 Summer Olympics games in the 106 lb weight class.

As the daughter of political refugees from Brazil, Miranda began her wrestling career at age eleven by becoming the first female to wrestle, at Redwood Middle School and Saratoga

High School. Her father initially opposed her wrestling and once threatened to sue her high school for allowing his daughter to wrestle on the boys' team. He eventually allowed her to wrestle as long as she maintained a 4.0 grade point average.

She continued wrestling at Stanford University and eventually earned a spot on the all-male NCAA Division 1 roster as a 125-pound starter. During her senior year, Miranda became only the second woman in NCAA

Miranda earned a bachelor's degree in Economics and a Master's in International Policy Studies from Stanford University. In 2005 she won a highly competitive The Paul & Daisy Soros Fellowships for New Americans to help support her graduate studies in law. In 2007, she received her Juris Doctorate from Yale Law School. Today she is a successful attorney at the law firm: Miranda, Magden & Miranda in Salinas.

Career highlights

Patricia Miranda was also named the 2004 Woman of the Year by USA Wrestling, the national governing body for amateur wrestling. She was selected by Newsweek for its year-end issue in December 2003 known as its prestigious Who's Next edition—the only athlete in the US selected for this honor. Her personal story attracted the attention of national magazines and newspapers and helped promote the sport of women's wrestling.

Olympic Games

Bronze Medal – Freestyle – 48 kg 2004 – Athens, Greece

World Championships

Bronze Medal – Freestyle – 51 kg 2006 – China
Silver Medal – Freestyle – 48 kg 2003 – United States
Silver Medal – Freestyle – 51 kg 2000 – Sofia, Bulgaria

World Cup Championships

Gold Medal – Freestyle – 51 kg 2007 – Russia
Gold Medal – Freestyle – 51 kg 2003
(Named Most Outstanding Wrestler, 2003)

Pan American Games

Gold Medal – Freestyle – 48 kg 2003 – Santa Domingo, Dominican Republic

Need Good Luck? Rabbit, Rabbit

Since the 1900s, rabbit, rabbit is a superstition found in Britain and North America that a person should say or repeat the word “rabbit” or rabbits” or some combination, out loud upon waking on the first day of the month and before getting out of bed. By following this routine, it will ensure good luck for the duration of that month.

British Writer Simon Winchester went for 696 months before he forgot to say “rabbits” one day. According to the superstition, if you forget, at the end of the day you can say right before you go to sleep tibbar, tibbar (rabbit spelled backwards) to get back into good graces.



Saratoga Historical Foundation

The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.

The Saratoga Historical Park is open from 1-4 Friday and Sunday; 10-4 on Saturday.

It is located at 20450 Saratoga Los-Gatos Road in Saratoga. Call 408-867-4311 for more information or go up to www.saratogahistory.com. For comments or suggestions for the newsletter, e-mail the newsletter editor at: annette@saratogahistory.com

UPCOMING Events

March 10- July 9

New Exhibit: Open Wide—Painless Parker and the History of Dentistry, Saratoga History Museum

March 18

Fifth Annual Blossom Festival, 10-4 PM

March 27

Lecture Series: “Wherever There’s A Fight” by Elaine Elinson, 7:30 PM, Joan Pisani Community Center

May 1

Arbor Day and the Dedication of the Madronia Cemetery and Arboretum 4:00 PM

May 17

Final in our Lecture Series: TBA, Foothill Club

May 21

Honoring Saratogans dinner, 4:30 PM, Foothill Club

Open Wide—Painless Parker and the History of Dentistry



A new exhibit opens March 10 and will run until July 9 entitled “Open Wide--Painless Parker and the History of Dentistry.”

The exhibit will cover the history of dentistry from the 1700s to the present. Actual dentist tools and flyers will be part of the exhibit.

Painless Parker was one of the most famous dentists in the early 1900s. His fame continued when he moved from the East Coast to Saratoga in 1915. He used showmanship – including elephants, musical bands and other unique marketing tools to gain attention and to disguise the patient’s pain. He created the Parker Dental Circus, a traveling medicine show with his dental chair on a horse-drawn wagon while a band played. The band attracted large crowds and hid the moans and cries of patients who were given whiskey or a cocaine solution that he called “hydrocaine” to numb the pain. He charged 50 cents for each extraction and promised that if it hurt, he’d pay the patient \$5.

At one point he claimed to have pulled 357 teeth in one day, which he strung on a necklace.

Parker was also one of the first to teach the importance of good health care.

When he moved to California he bought 300 acres of land next door to SF Newspaper Publisher Fremont Older in Saratoga.

Save the Date: Arbor Day

Arbor Day and the dedication of the new Madronia arboretum will take place on May 1 at 4 PM at Madronia cemetery. Sponsored by the



city of Saratoga, the public is invited to attend. A formal presentation, light refreshments, and music will be part of the ceremony.

Honoring Saratogans—May 21

The Saratoga Historical Foundation will honor Nancy Anderson, Jill Hunter, and Linda and Ron Hagelin with a catered dinner on May 21 from 4:30 to 6:30 PM at the Saratoga Foothill Club as part of “Honoring Saratogans.” The event will honor



these Saratogans for making significant contributions in the areas of community service, local history, and service. This is the third year the popular program has been held.

Reservations can be made by purchasing a ticket for \$50 for Saratoga Historical Foundation members; \$55 for non-members. Send your check to Honoring Saratogans/SHF at PO Box 172, Saratoga, CA 95071. Questions? Call 408-867-4311 or e-mail info@saratogahistory.com. Send your check today to reserve a spot for this popular event.

Estate Sale—SHF Fundraiser

Scheduled for August 12

The Saratoga Historical Foundation will be holding an estate sale fundraiser on August 12 with proceeds to benefit the construction of a blacksmith exhibit.



Vintage jewelry, collectible artwork, antiques, garden items, plants, kitchenware, and more will be available to purchase. Donations welcome. Call 408-867-4311 for more information.

Condolences are extended to the family of Peggy Corr who recently passed away.

Come to the Blossom Festival—March 18—Free!

The thunder of taiko drums will open the fifth annual Blossom Festival March 18 and will be held in the blossoming Saratoga Heritage Orchard and Civic Center at 13777 Fruitvale Avenue in Saratoga. Produced by the Saratoga Historical Foundation and sponsored by the City of Saratoga, the event is free and includes live music, antique cars, crafts, art, history, poetry and more.

The Blossom Festival commemorates and preserves the memory of the original festival and its historic celebration of Saratoga's agricultural and community-focused life. The valley was once the leading producer of prunes and agriculture was its most important industry. By holding the event in the Heritage Orchard and the surrounding area—it is easy to remember not



only the beauty of the orchards but the importance.

New this year

New this year will be special guest Joan Morris, columnist of Animal Life in the Mercury News who will be on hand to answer

questions about pets, animals, and garden issues.

Wide range of music

Lee Anne Welch and her students provide foot tapping fiddler music; Toot Sweet, a Dixieland jazz band provides the sounds and spirit of New Orleans and Dolce Musica croons a mix of Motown and pop on the center stage. Also on hand will be Karen Fedor and Lovin' Ukes and members of the Spirit of Sunnyside Community band providing old time tunes.

Fun children's activities

Children and adults can choose from a wide range of



activities including gardening, straw art, face painting,

origami, straw figure making and flower plate decorating. The Saratoga Library will have a special story hour each hour in the Warner Hutton house. And the petting zoo will have a selection of cute baby animals to pet. Girl Scouts will have several activities for children to enjoy.

Old time films of Santa Clara Valley

California Pioneers of Santa Clara County will provide some old time films of Santa Clara Valley at 1:00 PM.

Original poetry

Former Poet Laureates Parthenia Hicks, Dave Denny, Cupertino Poet Laureate Ann Muto and Poet Jade Bradbury will hold original poetry readings at 11 AM in the Warner Hutton house. Copies of their books will also be on hand for autographing and selling.

Also be sure to see in the Warner Hutton House aerial photos of Saratoga from the Saratoga History Museum; local history books for sale; a display covering the history of the Blossom Festival; prune tasting courtesy of Novakovich ranch; canning display; and a cooking herb display.



Old time vehicles on display

The Santa Clara Valley Model A Ford Club and the Santa Clara Valley Model T Ford Club will showcase their cars. The Early Days Gas Engine and Tractor Association will also provide an assortment of old time engines and farm equipment thanks to

Chuck Schoppe who organized the three groups. A highlight this year is a restored 1921 Ford Model TT Huckster truck with a carousel band organ.



The Santa Clara County Fire Department and Saratoga Fire District will also be on hand to meet the public.

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Fun shopping

Local artisans will be selling original lavender sachet, soap, hand crafted pillows, blown glass, silk scarves, jewelry, vintage button jewelry and more.

Original art

Artists from several local art organizations will display and sell original art, cards and other items.

Connect with many organizations

According to Youth Science Institute Ethan Federman, "This is my favorite festival!"



Many organizations such as YSI will have informative displays including the Santa Clara Valley Beekeeper Guild, Master Gardeners, Midpeninsula Regional Open Space, Japanese American Museum, Hakone Gardens, West Valley Clean Water, CERT, American Red Cross and BookGoRound. Local organizations participating also include the Saratoga Rotary, American Association of University Women, Foothill Club, West Valley Kiwanis, Silicon Valley Shakespeare, Sister City, Peninsula Youth Theatre, Parks and Recreation Commission, Village Gardeners and the City of Saratoga.



Walk through the orchard

Take a docent-led history walk through the blooming Heritage Orchard and see a seasonal display of the orchard.

Be sure to see the history corner

Mountain Charlie chapter of E Clampus Vitus, Cupertino History Museum, and Sunnyvale Historical Society will have tables with information and items to sell or see.

Authors Robin Chapman of the "Lost Orchards of Silicon Valley," Janet Schwind, author of "South Skyline Story," Lisa Newman, author of the "Love of Apricots" cookbook; Michael Brookman and Ian Sanders authors of "A Visual History of Pacific Congress Spring" will also be available for autographing and selling books.

Don't cook or worry about washing dishes

A wide selection of gourmet food trucks will be on hand and located near the music. Tables and chairs are available for enjoying a meal and the great music.



Free parking

Free parking is available in lot 4 at the West Valley College parking lot from 8 to 5 PM on March 18.

Meet your favorite Saratoga costumed figure

Over 15 costumed historical characters representing community leaders, artists and more from Saratoga's past will be on hand thanks to Laurel Perusa. Be sure to ask them a question. Or have your picture taken with one of them.

History of the Blossom Festival

The Blossom Festival was first produced in Saratoga in 1900. The event was produced after several years of drought ended and a good crop was predicted. Sunshine Williams, the originator of the event, invited people from around the area to come to Saratoga to see all the blossoming orchards and to enjoy the hospitality of Saratoga. The event was so successful it was held each year until World War II.

A Town of Mills in the 1800s

The natural resources of Saratoga—water and timber was an automatic draw to many in the 1800s. William Campbell built a lumber mill to harness the power of water. Charles Maclay operated a flour mill and a tannery.

When Erwin King and his brother, William came to Saratoga in the 1860s they settled on Saratoga as the location to build a paper mill. Paper was in demand since most of it had to be shipped in. Santa Clara Valley was booming with growth. Building material and wood for fuel was readily available. Mountain streams provided the power. And farmers were eager to sell straw for making paper.

Water rights were promptly negotiated with Charles and John Maclay with the two splitting the water with the Kings.

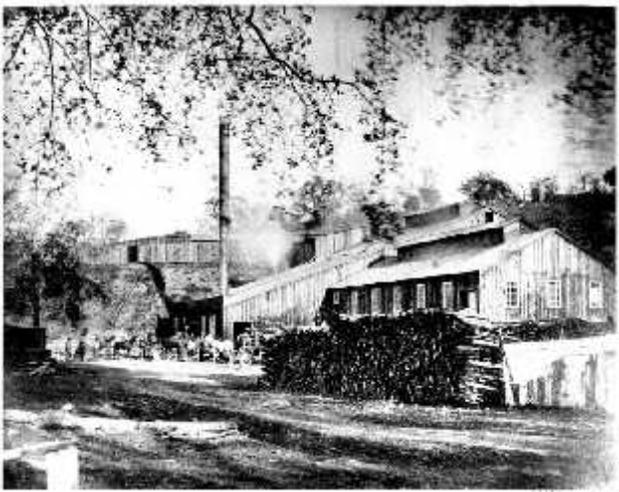
The Saratoga Paper Mill was the first steam-powered mill and established in September 3, 1868. The mill manufactured rough brown wrapping paper sometimes called butcher paper.

Adolph Pfister, an agent for paper sales entered into partnership with the King brothers a few years later.

The mill prospered with 20 men employed; producing 200 reams of paper day. In a short period of time they began looking for methods to expand and increase production.

Pfister decided to buy the James Lick Mill in Alviso and convert the flour mill there to a paper mill.

In 1874 a merger took place with the Saratoga Paper Mill and the Lick property. Operation would continue under the name, Saratoga and Lick Mills Paper Manufacturing Company.



Erwin King was made manager of the Lick Mills and his brother William continued the Saratoga mill operation.

The merger did not last. In 1878, Alfred Remington of New York segregated the Lick property. The Kings and Pfister continued the operation of the Saratoga mill.

Pfister acquired the controlling interest in the Saratoga mill but the Kings were the ones who managed the day to day operation. In 1883 the mill burned down due to an incendiary. The exact cause was never determined. Pfister decided not to rebuild because of complaints about pollution.

In 1870 Peter Somerville and his son decided to leave the paper mill and open a pasteboard mill across the creek. Pasteboard was in high demand and could be used for making boxes. The Somerville Pasteboard Mill swung into operation.

In 1879 James and Peter Brown decided to purchase the mill from the Somervilles. They renamed the mill Caledonia Pasteboard Mills. They hired Robert Oram and Ah Que who both had experience in paper making. The mill was flourishing with 10-12 full time workers. The pasteboard was hauled in wagons to San Jose for shipment by rail to San Francisco.

In 1880 they decided to expand operation and moved the mill to Corralitos to the site of a former flour mill. In 1883 they bought all the equipment salvaged from the Saratoga Paper Mill. Growth continued and they opened a branch office in San Francisco. They stayed in Corralitos until 1903. The Corralitos paper mill is shown below.



Membership Renewal Time

If you haven't renewed your membership, you'll soon be getting a second notice in the mail. Membership is important because it enables us to provide services like this newsletter, speakers for our lecture series, and more. Please renew your membership when you receive the notice!

Remembering the Paul Masson

Champagne Cellars

March 10, 1990 was the date when Saratoga formally bid au revoir to the Paul Masson Champagne Cellars and Tasting Room located on Saratoga Avenue.

The “Last Pop” celebrated the good bye in style with over 1000 people attending— including many Masson executives. Speeches, light refreshments, music, and good wine were part of the festivities.



The museum is looking for photos, slides, memories of the Champagne Cellars and

“the Last Pop.” If anyone has some, please send to the Saratoga Historical Foundation at PO Box 172, Saratoga, CA 95071 or e-mail annette@saratogahistory.com.

For those who did not see or visit the Champagne Cellars, here’s what you missed!

The Champagne Cellars had featured bottling and a tasting room for over 31 years on Saratoga Avenue. The company was the second largest employer in Saratoga—with 350 employees—second only to West Valley College.

Masson executives decided to sell the property and move the facility to Salinas in 1986. It took four years but eventually a housing development replaced the buildings.

Designed by Bay Area architect John Savage Bolles, the Paul Masson Champagne Cellars (and visitor’s center) first opened for business in 1959. Bolles was also known for designing Candlestick Park in 1958. It was known as the first modern baseball stadium because it was the first to be built entirely of [reinforced concrete](#).

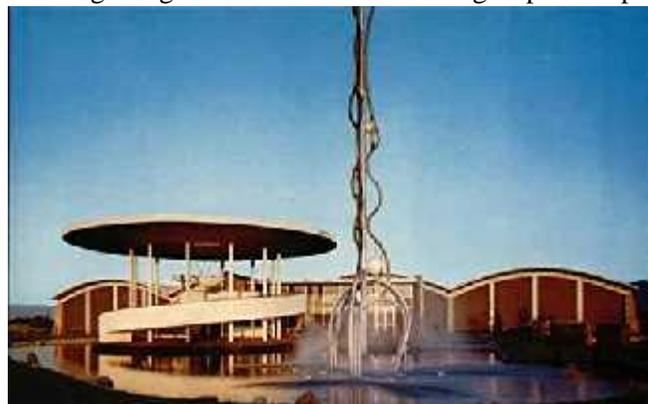
The ultramodern winery inspired a traveling photographic exhibition based on the work of Ansel Adams and Pirkle Jones, as well as a companion book – “Gift of the Grape” by Lloyd Eric Reeve. At the time it was the most modern winery in the US according to Champagne Cellar executives.

Old oak barrels bearing the Paul Masson crest and a wine press once used by Paul Masson in the early days decorated the parking lot.

The entrance to the cellars featured a unique rotunda with a pool and modern sculpture representing the dancing bubbles associated with champagne.

The unusual design of the building was a frequent conversation topic by local Saratogans who called the

building design futuristic and resembling a space ship.



The metal sculpture called "Effervescence of Champagne" was created by Gurdon Woods. Woods, a highly talented sculptor and art educator, was director of the California School of Fine Arts from 1955 to 1965.

Walking up the spiral ramp visitors could see the history of making wine in the Santa Clara Valley in a mosaic mural created by well-known Artist Don Jose Moya del Pino. This panel shows Paul Masson in front of his winery with a bottle of champagne in his hands.



The building included a spacious 10 foot catwalk to tour the entire facility. Visitors would start in the reception area, climb the circular rotunda enter the catwalk, and after the tour return to the reception area. The tour included views of the wine cellar; blending, finishing, and bottling rooms; packaging and warehousing; and champagne aging and processing room. Tours were held daily.

A museum collection of wine vessels some dating back to 1000 BC were also in the tasting room but not for sale. Of course most Saratogans just remember hosting friends and guests at the wine tasting room

Today all that is left is one street in the housing development named Masson Terrace. The neighborhood name was changed from Congress Junction to Champagne Fountain.



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**New Essay Contest for
Saratoga Schools Announced**

Children from grades fourth through fifth in Saratoga schools are invited to participate in the Louise and George Cooper Essay contest through their schools. Students who are home-schooled in Saratoga may also participate. The contest is sponsored by the Saratoga Historical Foundation.



This is the first year the essay contest has been held.

The theme of this year's contest

is "Your Family Traditions." Students are encouraged to think about traditions important to their families. They may interview a family member about traditions as part of the essay. The essay is limited to 300 words.

According to Linda Hagelin, education director of the Saratoga Historical Foundation, "We're very excited

about this contest. It is a wonderful vehicle for engaging students in discovering history with their family."

Three winners at each grade level will receive cash prizes: first place, \$50, second, \$30; and third, \$20. Winners will be notified by April 17. Classes with winning essays, students, parents, teacher, principal will be invited to an ice cream social held at the Saratoga History Museum. During the ice cream social, winners will be recognized by the Saratoga City Council.

The deadline to submit completed essays is April 3 at 9 AM when essay envelopes will be picked up.

Volunteers are needed to help judge the essays, if interested, call Linda Hagelin at 408-867-4311 or e-mail Linda at linda@saratogahistory.com.

For more information about the contest go up to www.saratogahistory.com and download the entry forms.

George and Louise Garrod Cooper were lifetime members of the PTA and of the Saratoga Historical Foundation. The Garrod family has lived in Saratoga since 1893.

